

WHO'S AFRAID *of* YOU



WORDS BY
LEW. BROWN

MUSIC BY
ALBERT
VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Dedicated to Edith M.
Who's Afraid Of You?

Words by
LEW BROWN

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Moderato

The piano introduction is in 2/4 time, marked *Moderato*. It features a treble and bass staff. The treble staff begins with a series of chords and moving lines, while the bass staff provides a steady accompaniment. The key signature is one sharp (F#), and the piece starts with a forte (*f*) dynamic.

Vamp

The vamp section is in 6/8 time, marked *Vamp*. It consists of a repeating rhythmic pattern in the bass staff, with a piano (*p*) dynamic. The treble staff has a melodic line that repeats. The lyrics are: "I'm mad at you Wil lie / You can't make up Wil lie".

The final line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Green, feel so bad, won't get glad, You / Green, don't you try you know why I'll".

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al - ways treat me so mean, — I'm the best beau you have
 tell your Ma what I've seen — You'll be sor - ry bye and

had. — I saw you kiss Dol - ly Lee, — don't tell
 bye. — Ill give a part - y some day, — wait and

lies, — you made eyes — You're mak - ing fac - es
 see! — where you'll be — You can't come in my

at me, too, But who's a fraid of you? —
 house to play 'Cause I'll chase you a way. —

poco rit

CHORUS

Who's a-fraid, who's a-fraid? Who's a-fraid of you?

p f

If you try to make me cry, I'll tell my Ma on you.

You can't take me home from school, home from school, home from school,

'Till you've learned the gold - en rule. (Now smart - y)

Who's a-fraid, who's a-fraid, who's a-fraid of you? If you dare to pull my hair, I

know what I will do. You can't have my ap - ple core,

poco rit.

I don't like you an - y more! You can't slide down our cel - lar door! Now

rit

1 Who's a fraid of you? 2 Who's a fraid of you?

a tempo

f

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