

# THE JOCKEY ON THE CARROUSEL

JEROME KERN'S

## "I Dream too Much"

STARRING

LILY PONS

WITH

HENRY FONDA

OSGOOD PERKINS

ERIC BLORE

LYRICS BY  
DOROTHY FIELDS

AN RKO RADIO PICTURE



I GOT LOVE  
I DREAM TOO MUCH  
THE JOCKEY ON THE CARROUSEL  
I'M THE ECHO  
YOU'RE THE SONG THAT I SING



# FIVE TUNES FROM THE CAT AND THE FIDDLE

Words by  
OTTO HARBACH

Music by  
JEROME KERN

## Try To Forget

Burthen  
Effettuoso  
*p-mf a tempo*

Try to for - get, won't you? All you have meant to me —

## She Didn't Say "Yes"

She did - n't say "yes," She did - n't say "no," They ver - y soon stood Be -  
She did - n't say "yes," She did - n't say "no," For heav - en was near, She

## One Moment Alone

Burthen  
*slowly and with expression, keeping the rhythm well marked*  
*a tempo*

One mo - ment a - lone. That's all we have known, And yet it seemed pa - ra - dise Had

## Canzonetta

## The Night Was Made For Love

Andantino  
*The piano-forte should suggest a guitar accompaniment*

French Version by  
R. RUSSELL BENNETT

*cresc.*  
La nuit est pour l'a - mour, La nuit est pour l'a -  
The night was made for love, The night was made for

## I Watch The Love Parade

Burthen

I watch the Love Pa - rade gai - ly go - ing by, — Naught - y man and

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# The Jockey On The Carrousel

Words by  
DOROTHY FIELDS

Music by  
JEROME KERN

**Allegretto giocoso**

PIANO

*f* *R.H.* *dim.* *mf*

ANNETTE (soothing the urchin)

*mf*

Ah

Ah

Slower

Ah

Ah

Ah

Ah

*mf*

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S-466-9

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*Not too fast*

Ah

*p* Lis-ten while I tell you

There was not one who would doubt the sto - ry a - bout the

*Commodo*  
Lit-tle Jock-ey on the Car-rou - sel. It is a sto - ry that my ma-man used to

*meno mosso*



*deliberato*

tell; When I would cry, It was my lull-a

MEN (*8va basso*)

by. Ma'am - 'selle!

*più mosso*

unis.

We are all en-chant-ed,

We'd glad - ly cry for a year If on - ly to hear the



unis.

sto-ry that your ma-man used to tell! And we will cry un-til you tell us what be -

ANNETTE (*ignoring the men*)

fell. Now what a - bout the Jock-ey on the Car-rou - sel? He was so un -

*Slower*

hap - py! Near to him

R.H.



tied to a pranc-er      There was a danc-er,      Beau-ti-ful and ver-y, ver-y

proud, — She was as dain-ty as a fluf-fy lit-tle cloud!      Her

toe,      just so,      was point-ed to the crowd — — — — — of

course! — — — — —

*decresc.*  
*f*      *decresc.*      *più tranquillo*



## Cantabile

Though the jock - ey beat on his horse and rode a - pace, —

— He could not reach his love, he nev - er — saw her

## 1st MAN

face! If she re - sem - bled you I'd be a jock - ey

*molto accel.*

## Much slower

## ANNETTE

too! — He was sad, the poor lit - tle lad,



His po - ny was ex - haust - ed from a chase that nev - er

The first system of the musical score for 'The Jockey' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands, with some notes beamed together.

got them an - y place! Ma'am -

CARROUSEL PROPRIETOR

The second system continues the musical score. The vocal line has a long note with a slur, and the piano accompaniment features more complex chordal textures. The title 'CARROUSEL PROPRIETOR' is written above the vocal staff on the right side.

'selle, If I may con - tin - ue,

The third system shows the vocal line continuing with a long note and a slur. The piano accompaniment includes some sixteenth-note patterns in the right hand.

This jock - ey want - ed to bring his

The fourth system concludes the musical score on this page. The vocal line and piano accompaniment continue with the same musical style.



*poco rit.*

danc - er a ring And reach-ing for it sud-den-ly he fell, \_\_\_\_\_ And as he

2nd MAN (*impressively*)

fell he kissed her slip-per in fare - well. \_\_\_\_\_ He died for love, this Jock-ey on the Car-rou-

3rd MAN

sell! \_\_\_\_\_ And that's the sto-ry that your ma-man used to tell! 'Tis \_\_\_\_\_

ANNETTE

*(deliberato)*

*poco a poco rall.*

sad, but true, his poor heart broke in \_\_\_\_\_

*poco a poco rall.*



## Moderato

two! *(distant chimes)* *pp* Now our turn is

end - ed On this ver - y splen - did

MEN And to the ver - y end, Lit-tle friend, you were splen - did

## Animato

grand car-rou - sell!

on the car-rou - sell!

## Animato

*f* *ff* *ff*

S-466-9 The Jockey etc.

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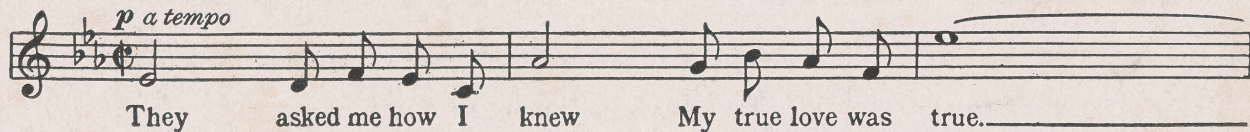
# ROBERTA

When Your Heart's On Fire

## Smoke Gets In Your Eyes

Words by  
OTTO HARBACH

Music by  
JEROME KERN



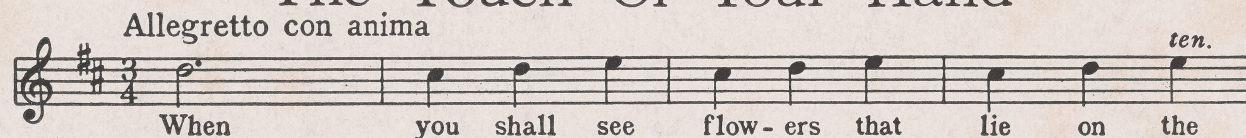
## Something Had To Happen



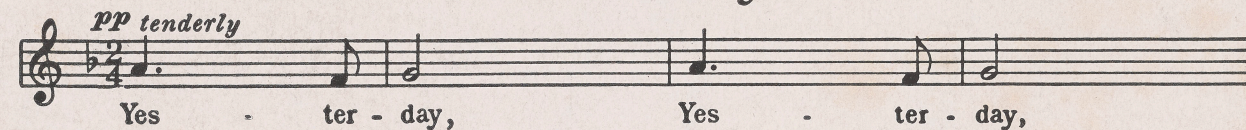
## Let's Begin



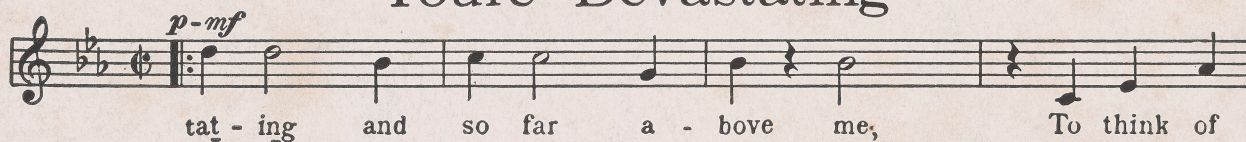
## The Touch Of Your Hand



## Yesterday



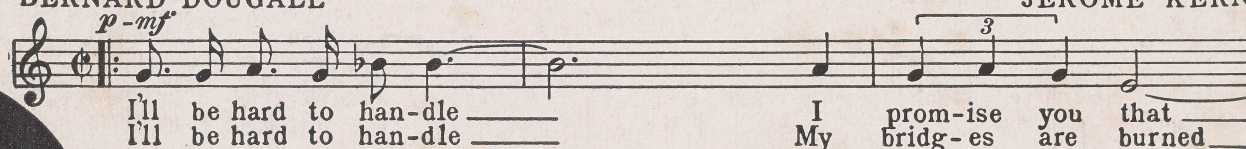
## You're Devastating



## I'll Be Hard To Handle

Words by  
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Music by  
JEROME KERN



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