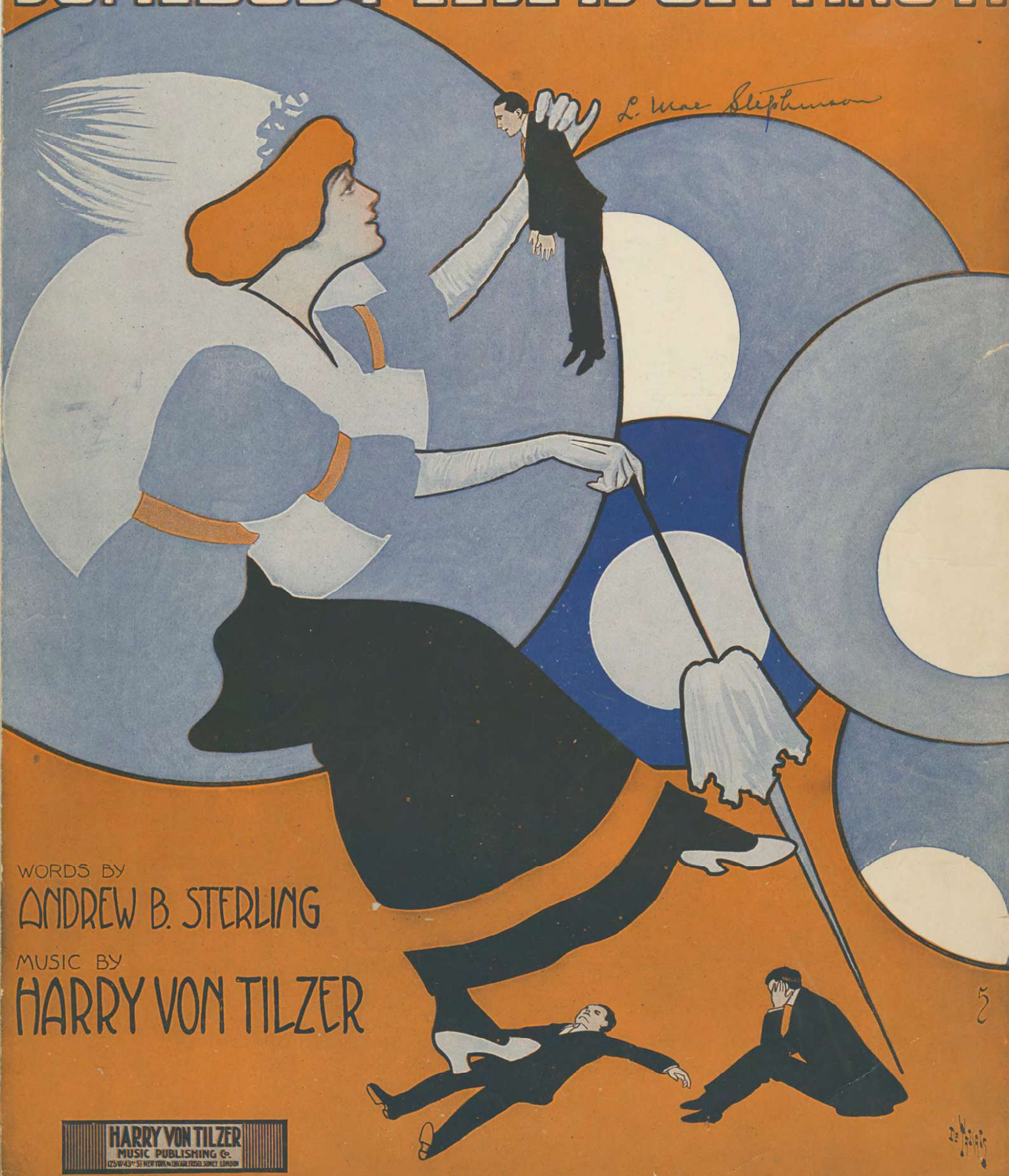


SOMEBODY ELSE IS GETTING IT



L. Mae Stephenson

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43rd ST NEW YORK 18, N.Y. (L.I.C.)

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Try this over on your Piano.

The Ghost Of The Goblin Man.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment. The second system continues the piano accompaniment. The third system is a vocal line with the lyrics: 'Look, Look, Look, Look,'. The fourth system is a piano accompaniment for the vocal line, marked 'p'. The fifth system is a vocal line with the lyrics: 'what is that I see? What is that I see out in the dark, — It's an can't you see him now? Can't you see him now right o - ver there, — With his'. The sixth system is a piano accompaniment for the vocal line.

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Somebody Else Is Gettin' It.

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Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

Piano introduction in 2/4 time, marked *mf*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Vocal line 1 with piano accompaniment. The piano part is marked *p*. The lyrics are: "Till ready I kept com - pa - ny with a pearl I was aw - ful - ly good to her".

Vocal line 2 with piano accompaniment. The piano part is marked *p*. The lyrics are: "used to call her my dear girl Spent my mon - ey on when I drew my fif - teen per Ev - 'ry sat - ur - day".

Vocal line 3 with piano accompaniment. The piano part is marked *p*. The lyrics are: "her you see - And I thought she'd mar - ry me. night we'd go - To a caf - e con - cert show."

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When I lost my job one day She said, "Good-bye, on your way"
She'd say "I like Lob-ster, Gee!" Then she'd smile and look at me

Now she's got an oth-er beau- A pal of mine with lots of dough!
Where she is now I don't care- But one thing tick-les me for fair!

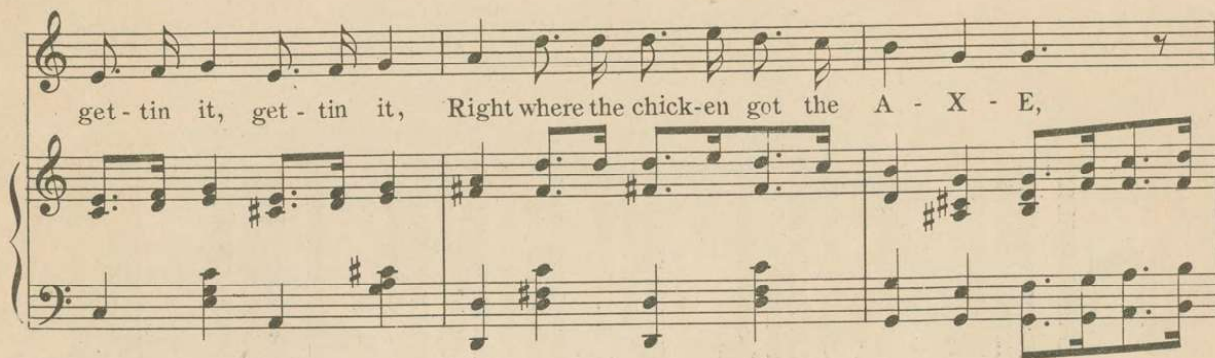
CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

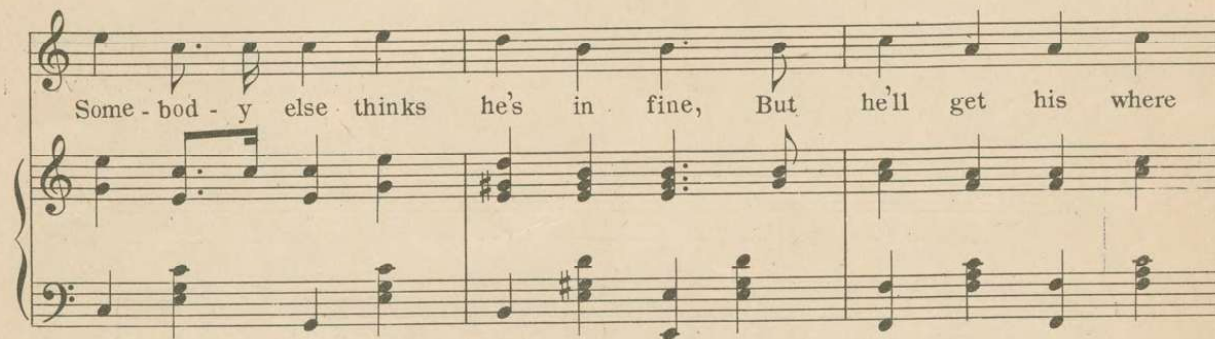
p - f

Right where his col - lar ought to be, Some - bod - y else is

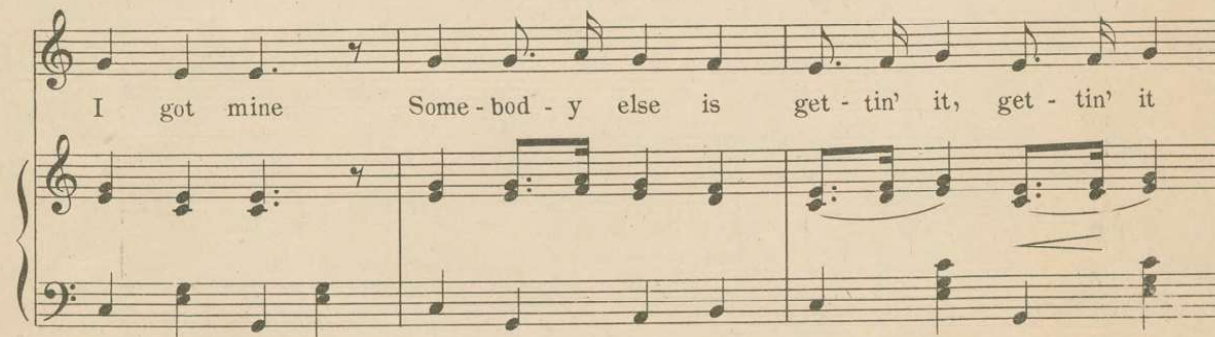
get - tin it, get - tin it, Right where the chick-en got the A - X - E,



Some - bod - y else thinks he's in fine, But he'll get his where



I got mine Some - bod - y else is get - tin' it, get - tin' it



Right where she hand - ed it to me. hand - ed it to me.



fz D.S.

The Successor to "I Want A Girl" Etc.

IT'S THE GIRL BEHIND THE MAN

Words by
Stanley Murphy

Music by
Harry Von Tilzer

CHORUS
a tempo

It's the girl be - hind the man

It's the girl be - hind the man

As you march through life to - geth - er You will

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The first system is marked 'CHORUS' and 'a tempo'. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking. The lyrics are: 'It's the girl be - hind the man'. The second system repeats the lyrics. The third system has the lyrics: 'As you march through life to - geth - er You will'.

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