

R1415  
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# PLAY DAT RAG



WORDS BY  
**ROSE & DUNSTON**  
MUSIC BY  
**TOM LEMONIER**

**ROSE & SNYDER** INC.  
song COMPANY makers  
1364 BROADWAY NEW YORK

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# Play Dat Rag.

Words by  
ROSE and DUNSTON.

Music by  
TOM LEMONIER.

Moderato.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, starting with a forte (f) dynamic.

The second system of music is the piano accompaniment for the first vocal line. It features two staves. The treble staff has a melodic line with some rests. The bass staff provides a rhythmic accompaniment. Dynamics include forte (f), fortissimo (fz), and mezzo-forte (mf). A section is marked with a double bar line and the instruction "Till ready." followed by a repeat sign. The lyrics "Miss Miss" are written above the treble staff.

The third system of music is the piano accompaniment for the second vocal line. It features two staves. The treble staff has a melodic line with lyrics underneath. The bass staff provides a rhythmic accompaniment. The dynamic is marked piano (p). The lyrics are: "Han - nah Green, was oft - en seen, In Black - ville town she / Han - nahs beau and she did go, To see the Mer - ry".

The fourth system of music is the piano accompaniment for the third vocal line. It features two staves. The treble staff has a melodic line with lyrics underneath. The bass staff provides a rhythmic accompaniment. The lyrics are: "reigned su - preme, To balls and pic - nics she would go To / Wid - ow show, She said the dress - es dey am fine But".



win that rag - time prize \_\_\_\_\_ But when the band would  
 all the songs too slow \_\_\_\_\_ Now me and waltz - es

start to play, That Mer - ry Wid - ow Waltz \_\_\_\_\_ Say  
 don't a - gree, And I don't want to brag But

look here man just stop dat band, She'd yell till she was hoarse.  
 take me some - place where I'll hear, Dat ev - er lov - in' rag.

Chorus.


Play dat rag \_\_\_\_\_ oh my Hon - ey won't you play dat rag \_\_\_\_\_



Just play dat same old drag Be - cause it sure does bring



glad-ness to my soul dear No waltz time No Sal-om - y danc - es



go for mine So just you take your time



and play dat rag.

1 2

*f* *D.S.*





# Play Dat Rag.

## MALE QUARTETTE.

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Arr. by Stephen O. Jones.

1<sup>st</sup> TEN. Play dat rag\_ oh my Hon-ey wont you play dat rag,  
 2<sup>nd</sup> TEN. Play dat rag\_ oh my Hon-ey wont you play dat rag,  
 BAR. Play dat rag\_ oh my Hon-ey wont you play dat rag,  
 BASS. Ba Bom Ba Lum Ba Bom

Just play dat same old drag\_ Be-cause it sure does bring  
 Just play dat same old drag\_ Be-cause it sure does bring  
 Just play dat same old drag\_ Be-cause it sure does bring  
 Ba Ba Bom Ba sure does bring

glad-ness to my soul dear No waltz time No Sal-om-y danc-es  
 glad-ness to my soul dear No waltz time No Sal-om-y danc-es  
 glad-ness to my soul dear No waltz time No Sal-om-y danc-es  
 glad-ness to my soul dear Ba Bom Ba Lum

go for mine So just you take your time And play dat rag.  
 go for mine So just you take your time. And play dat rag.  
 go for mine So just you take your time And play dat rag.  
 Ba Bom Ba Ba Bom Ba play dat rag.



# TRY THESE ON YOUR PIANO

## Move On Mr. Moon.

ED. ROSE.

CHORUS.

Move on Mis-ter Moon move on, Till some oth-er  
time We don't mind your com-pan-y,  
But your such a shine, If it's just the  
same to you. We would like to spoon, Please go 'way and

## She Borrowed My Only Husband

Words by WILLIAM J. McKENNA (And Forgot to Bring Him Back.)  
Music by MAY IRWIN

CHORUS.

Now I did - n't mind the dish - es, and I did n't mind the  
tea - I would have loaned her an-y thing that be longed to  
me - But I think she went a bit too far and our  
friend-ship ties are slack - Since she bor-rowed my only

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## "Some Heart Is Sighing."

Words and Music by ED. ROSE.

Chorus.

Some heart is Break - ing some heart is ach - ing, Some heart is wait-ing for  
you. Some heart is pray - ing, Some heart is say - ing  
Heart of my heart be true. Some heart is yearn - ing for your re -  
turn - ing. On - ly to live life a new, Some heart is cry - ing,

## "What You Goin' To Tell Old St. Peter"

(When You Meet Him At The Golden Gate.)

By ED. ROSE

CHORUS.

What you goin' to tell old St. Pe-ter when you meet him at the golden gate,  
What you goin' to do, if he says to you, Go a-round the oth-er way,  
You can lie, but when you die, The truth you'll have to re - late, So  
what you goin' to tell old St. Pe-ter when you meet him at the golden gate, gate.

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