

# NO REGRETS



LYRIC BY HARRY TOBIAS

MUSIC BY ROY INGRAHAM

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# No Regrets

Lyric by  
HARRY TOBIAS

Music by  
ROY INGRAHAM

Moderato

mf *f* *rall.*

Voice *a tempo*

G Daug. G G Dm E7 Am7

Need-less to say I'm sor-ry, you've made up your mind to go; Need-less to say I'll

*a tempo*

D7 G Daug. G Daug. G

miss you, I love you so. I nev-er dreamed you'd leave me, but


G Dm E7 Am7 A7 Am7 Cm6 D7

fate has a way so queer; still there's no hard feel-ings be-lieve me my dear.

*rit.*

Piano Score by Paul Hill

Chorus  
*a tempo*

G  B7 

NO RE - GRETS al-tho' our love af - fair has gone a - stray NO RE-






*a tempo* *pmf*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, starting with a G major chord and moving to a B7 chord. The lyrics are 'NO RE - GRETS al-tho' our love af - fair has gone a - stray NO RE-'. The bottom two lines are the piano accompaniment in G major, marked 'a tempo' and 'pmf'. The piano part features a steady eighth-note bass line and chords in the right hand.

Em  Dm  E7  D  E7 

GRETS I know I'll al-ways care tho' you're a - way; some-

Detailed description: This system contains the second two lines of the musical score. The vocal melody continues with the lyrics 'GRETS I know I'll al-ways care tho' you're a - way; some-'. The piano accompaniment continues with the same rhythmic pattern, with chords changing to Em, Dm, E7, D, and E7.

Am  D7  dim.  G  Em7 

how our hap - py ro-mance end - ed sud - den - ly, still in my

Detailed description: This system contains the third two lines of the musical score. The vocal melody continues with the lyrics 'how our hap - py ro-mance end - ed sud - den - ly, still in my'. The piano accompaniment continues, with chords changing to Am, D7, a diminished chord, G, and Em7. The 'dim.' marking is placed above the piano part.

A7  Am7  Cm6  D7 

heart you'll be for - ev - er mine NO RE-

Detailed description: This system contains the final two lines of the musical score. The vocal melody concludes with the lyrics 'heart you'll be for - ev - er mine NO RE-'. The piano accompaniment concludes with chords A7, Am7, Cm6, and D7. The piece ends with a final G major chord in the piano part.



G B7

GRETS be-cause some - bod- y new looks good to you, NO RE-

*p mf*

Em Dm E7 D E7

GRETS sweet-heart no mat - ter what you say or do I

Am D7 G Dm E7 Am7

know our love will lin-ger when the oth - er love for-gets. So I say "good-

A7 D7 1. G Eb7 Am7 D7 2. G

bye" with NO RE - GRETS NO RE - GRETS

*mf* *rall.*