

JUST A GIRL LIKE YOU

WORDS BY
CHARLES L. RUDDY
MUSIC BY
HAROLD B. FREEMAN



HAROLD FREEMAN MUSIC COMPANY
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VERA SISSON

Eielke Jr.

JUST A GIRL LIKE YOU

Lyrics by
CHARLES L. RUDDY

Music by
HAROLD B. FREEMAN

Valse Lento

The musical score consists of eight staves of music. The top two staves are for the piano, with the right hand playing chords and the left hand providing bass. The third staff is for the voice, with lyrics in parentheses indicating a slow tempo. The remaining five staves are for the piano, continuing the harmonic progression.

Piano (Top Staves):

- Staff 1: Treble clef, 3/4 time, B-flat major. Dynamics: L.H., mf legato.
- Staff 2: Bass clef, 3/4 time, B-flat major. Dynamics: poco a, poco rall.
- Staff 3: Treble clef, 3/4 time, B-flat major. Dynamics: p, f.
- Staff 4: Bass clef, 3/4 time, B-flat major. Dynamics: p.
- Staff 5: Treble clef, 3/4 time, B-flat major. Dynamics: f.
- Staff 6: Bass clef, 3/4 time, B-flat major. Dynamics: p.
- Staff 7: Treble clef, 3/4 time, B-flat major. Dynamics: f.
- Staff 8: Bass clef, 3/4 time, B-flat major. Dynamics: f.

Voice (Staff 3):

VOICE (not fast)

What makes a fel - low feel sad? _____ What makes a fel - low feel glad? _____

Girls are the cause of it all _____ Ev'ry time _____ we all fall _____

That's just my i - dea of you _____ You're just the same dear, it's true. _____

Think of the things that we do, dear, When we meet one like you.
poco rall.
CHORUS
(Slowly)
 Just a girl like you makes all the world seem glad
Slowly tenderly
p-mf
 Just a girl like you keeps me from feel - ing sad,
 Ro - ses seem the sweet - er, Love comes back a - new. Ev' - ry -
poco
 thing is sun - shine with a g'rl like you. 1 2
a poco rall. *a tempo* *rall.*