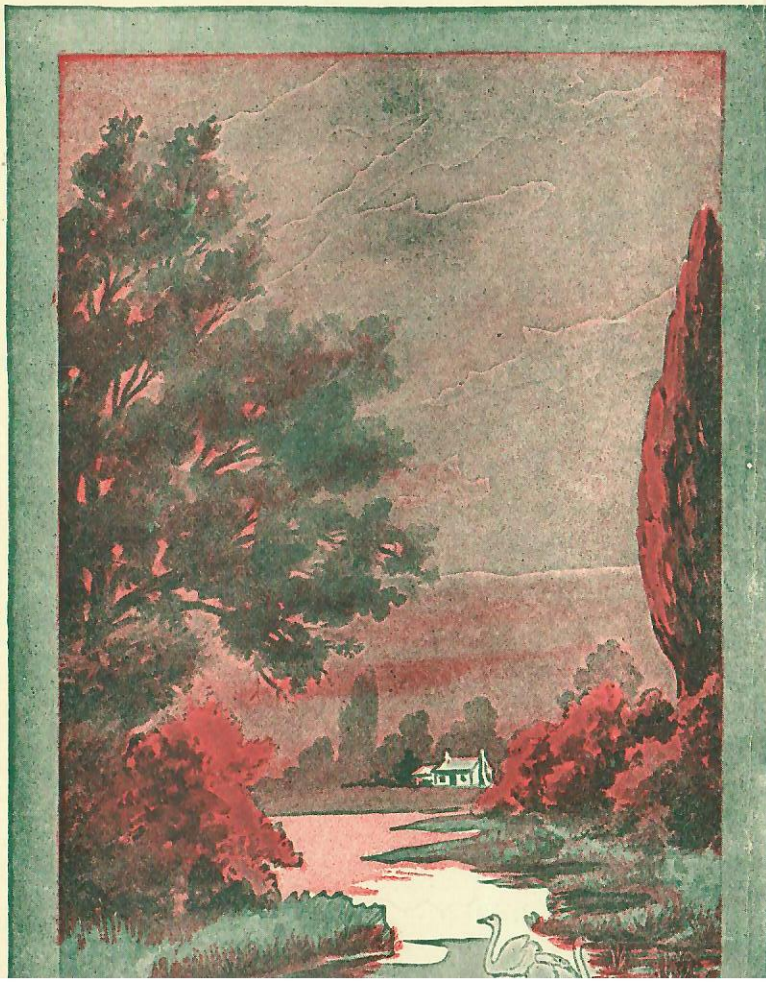


AT THE END OF A BEAUTIFUL DAY



Song

by

WILLIAM H. PERRINS

Writer of
MAKE A LITTLE HEAVEN IN YOUR HEART





If there's somebody's burden of care
That you're willing and ready to share
Then your heart's made of gold
And your joys are untold
At the end of a
Beautiful Day

STARNER

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F. B. HAVILAND PUB. CO.
128 West 48th Street
New York

AT THE END OF A BEAUTIFUL DAY

By WILLIAM H. PERRINS

Moderato

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a forte (*f*) dynamic and features a series of chords and moving lines in both the treble and bass staves. A *dim.* (diminuendo) marking appears towards the end of the introduction.

Moderato con espressione

The first system shows the vocal melody and piano accompaniment. The vocal line is marked 'Moderato con espressione' and begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment is marked 'Vamp Till Ready' and *p* (piano). The lyrics are: 'There are mill - ions of peo - ple to - day, There are kings in their pal - a - ces grand, —'

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: '— Who are seek - ing to find out the way, — Where real hap - pi - ness lies, On the — There are mag - nates with a - cres of land, — There are those that have schemes, But they'. The piano accompaniment features a *cresc.* (crescendo) marking. The system concludes with a *p* (piano) dynamic marking.

rit. *mf* a tempo

earth, In the skies, Or with - in the blue depths of a true wo-man's eyes. There are some that want
fade, In - to dreams, And then 'most ev - 'ry - bod - y. has some - thing it seems, But none of them

rich - es and pow'r, And they seek for them 'most ev - 'ry hour, How I
hap - pi - ness bring, And that is life's most prec - ious thing, But

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The COLUMBIA Graphophone
Record of this Song is No A2061
IT IS A GEM

f wish they but knew that for hap-pi-ness true, There is on-ly one way, and I'll tell it to you.
 this much is true that for me and for you, There is on-ly one path-way for us to pur-sue.

dim. *rall.*

f *dim.* *rall.*

Refrain *Andante cantabile*
cresc. *dim. accel.* *mf*

At the end of a beau-ti-ful day. — If you're glad, 'cause your heart seems to say, — That you've

p *cresc.* *f* *dim. accel.* *mf*

Con tenerezza
p a tempo

been true and kind-ly, You've right-ed a wrong, And you've giv-en your smiles to help oth-ers a-long, If there's

p a tempo

f

some-bod-y's bur-den of care. ——— That you're will-ing and read-y to share, ——— Then your

cresc. *f* *mf* *f* *rall.*

heart's made of gold; And your joys are un - told, At the end of a beau-ti - ful day. ——— At the —

dim. *dim.* *p* *D.C.*

1. 2.

At The End &c 2

The VICTOR RECORD of
this Song is 18065
DON'T FAIL TO GET IT IT IS BEAUTIFUL