

ALL THE BOYS KEEP LOOKING DOWN

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WORDS & MUSIC
BY
HARRY VON TILZER



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WITH
UKULELE
ACCOMPANIMENT

All The Boys Keep Looking Down

G C E A
Tune Uke as above

Words and Music by
HARRY VON TILZER

Marcia

Piano *f*

Vamp

p

For - ward march,
Tramp, tramp, tramp,

down the street, down the street, for - ward march,
see the men, there a - gain, Vamp, vamp, vamp, Tramp of feet, tramp of feet
Watch them stare, you know where

It is - nt war a - gain I'm ve - ry glad to say,
You don't need an - y mov - ies, you don't know the half,

Arr. for Uke by Anthony J. Franchini

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It's just the girls par - ad - ing on a sun - ny day.
The great - est fad, they've ev - er had is shad - ow - graph.

Look, look, look at the boys a twin - kle in each eye, but
Young, old, wheth - er it's cold or nine - ty in the shade, they

they nev - er look at the sky.
look like the hunch - back the bri - gade.

Chorus

All the boys keep look - ing down, down, down, As the.
All the boys keep look - ing down, down, down, As the

p-f

girls go march-ing by. And there are two good
girls go march-ing by. And there are two good

rea-sons why, Here and there, see them stare
rea-sons why, Roll 'em high, roll 'em low,

at each peach-y pair. All the boys keep look-ing down, down,
give them all a show. All the boys keep look-ing down, down,

down, but they nev-er see the ground. There's
down, but they nev-er see the ground. For

quite a change since Grand-ma's day, of that you will al - low, The
 man - y years the old boys used to sit in bald-head row, They

skirts are get - ting short - er, And the men look long - er now.
 stand on ev - 'ry cor - ner now, why pay to see a show.

Left, right, day, night, all ov - er town, — They're look - ing down,

down, down, All the down.

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). Above the vocal line, there are guitar chord diagrams for each measure. The lyrics are written below the vocal line. The score consists of three systems of music. The first system has two systems of piano accompaniment. The second system has one system of piano accompaniment. The third system has two systems of piano accompaniment. The score ends with a double bar line and a final chord.

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Of Old Time Song Hits
SHOULD BE IN EVERY HOME

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Wait till the Sun Shines Nellie
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The World
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I love my wife but oh! you kid!
On the Old Fall River Line
A Bird In a Gilded Cage

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OUR GREAT BIG SONG HITS

IN THE LAND WHERE THE GREEN SHAMROCK GROWS—3 keys
THAT OLD IRISH MOTHER OF MINE—3 keys
LAST NIGHT WAS THE END OF THE WORLD—3 keys
I WISH YOU'D LET ME KNOW IF YOU SEE MARY
SOMEBODY'S MOTHER
JUST AROUND THE CORNER
JUST AS YOUR MOTHER WAS
SCHOOL TIME

WANDERING ONE
CAROLINA SUNSHINE
I WANT MY RIB
MISSOURI MOON
SOMEBODY'S WAITING FOR SOMEONE
SOMEONE MORE LONESOME THAN YOU
WHAT DOES LITTLE SWEETIE WANT
WHEN THE HARVEST MOON IS SHINING

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