



A HEART FOR SALE



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN.



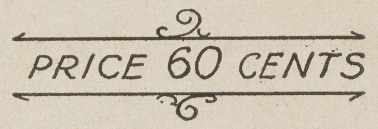
FROM

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“THE NIGHT BOAT”

PLAY STAGED BY
FRED G. LATHAM
MUSICAL NUMBERS PRODUCED BY
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Piano

mf *gva* *loco*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked *mf* and *gva*. The left hand provides a simple harmonic accompaniment. The piece concludes with a *loco* flourish in the right hand.

When a girl has stayed at home for a - ges, — it's most ex -
In a world of hap - pi - ness and fol - ly, — must I be

dim *p*

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, marked *dim* and *p*.

- cit - ing to break out. When a wed - ding ring no long - er
left at home a - lone? I've de - cid - ed that I will be

p. *very softly*

The vocal line continues with the lyrics. The piano accompaniment is marked *p.* and *very softly*.

cag - es, — It's great to have the boys a - bout. I've made
jol - ly, — and have a gay time on my own; Why should

The vocal line concludes with the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

up my mind to be as sport - y as the
I be pin - ing for a - muse - ment or af -

(MEN)

oth - ers _____ Will you choose a sweet-heart, or may
-fect - ion _____ We will give you both if you will

(BURTHEN)
Solo

we be your big broth - ers. _____ I've got a
say you've no ob - ject - ion. _____

heart for sale _____ does a - ny - bod - y want to

buy one? ————— I've got a kiss for sale

— does a - ny - bod - y want to try one? ————— I've got a

grass-wid-ow air, — a sort of "What-do-I-care," — If there is

noth - ing I miss ————— I know the mean - ing of bliss, —————

— but home was nev - er like this. ————— I've got a

cresc

close - up look ————— does a - ny - bod - y know just

what I mean? ————— I know my lit - tle book —————

— Though sim - ple mind - ed I was nev - er green —————

So in the Jour - nal and World, — and in the

Her - ald and Sun, — and in the Trib - une and Mail —

— I'll put a smart lit - tle ad — — "A Wom - an's Lov - ing Heart For

Sale.'

poco morendo

p

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SONG SUCCESSES

FROM CHARLES B. DILLINGHAM'S NEW MUSICAL COMEDY

SHE'S A GOOD FELLOW

BOOK AND LYRICS by **ANNE CALDWELL**

MUSIC by **JEROME KERN**

Just A Little Line
(Jacqueline and Lavinia)

Words by ANNE CALDWELL
Burthen (TOGETHER)

Music by JEROME KERN

Just a lit - tle line, love, to tell you once a
gain I'm dream - ing of you, dear -

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Some Party
(Lavinia and Girls)

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN

Some par - ty. Some peach - y par - ly
Out to make a high score hit
Where ev 'ry - bo - dy's hap - py

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I've Been Waiting For You All The Time

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN

I've been wait - ing for you all the time.
I knew that life with you would be sub -

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Teacher - Teacher
(Hopkins and Lavinia)

Words by ANNE CALDWELL
Burthen (HOPKINS)

Music by JEROME KERN

Teach - er, Teach - er, Won't you reach a help - ing hand to
this lit - tle schol - ar If you real - ly un - der - stood.

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Jubilo
(Lavinia and Girls)

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN
The refrain founded on "Kingdom Comin'" by Work

Sun shines on the milk white cot - ton, like a
field of sum - mer snow. Then the good old songs are

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The Bull-Frog Patrol

Words by ANNE CALDWELL

Music by JEROME KERN
1st Group (ppp)

Voice A bull-frog
Piano
sat. On a sul - try sum - mer night.

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The First Rose Of Summer
(JACQUELINE and CHERTIE)

Words by ANNE CALDWELL
Burthen

Music by JEROME KERN

The first rose in the gas den bloom - ing
to the first smile on the face of spring.

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Oh, You Beautiful Person!
(Bertie and Chester)

Words by ANNE CALDWELL
Refrain Valse lento

Music by JEROME KERN

Oh, you beau - ti - ful per - son, Since I
met you, I feel

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