

You Shall Remember



•
Lyric by

H. AMEROY HARTWELL

—
Music by

REMO TAVERNA
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You Shall Remember

You say, you're proud I joined the Army?
Never fear, no other eyes shall charm me,
You want me to fight, I know you are right,
So kiss me dear, and please remember—

* * *

I'll fight for you and Yankee freedom,
With all my energy and might;
From ramparts in the jungle bed that's seething,
I'll wage a winning glorious fight,
And stop our foe from even breathing,
And Vict'ry lives, for we are right.
The Stars and Stripes will never surrender,
And my True Love, you shall remember!

—H. AMEROY HARTWELL

YOU SHALL REMEMBER

Words by
H. AMEROY HARTWELL

Music by
REMO TAVERNA

Tempo di March

f *sfz*

The piano introduction is in 2/4 time, marked 'Tempo di March'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a middle C (C4) and moves up stepwise to G4, then has a dotted quarter note on A4, followed by a quarter note on B4. The bass line starts with a half note on C3, followed by a dotted quarter note on D3, and a quarter note on E3. The piece concludes with a series of chords in the right hand, including a dominant seventh chord on G4 (B-flat, D, F, G) and a final chord on C4 (B-flat, E-flat, G, C).

You say you're proud I joined the Ar - - my? Nev-er fear, no

mp

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "You say you're proud I joined the Ar - - my? Nev-er fear, no". The piano accompaniment is in 2/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking is *mp* (mezzo-piano).

oth-er eyes shall charm me, You want me to fight, I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "oth-er eyes shall charm me, You want me to fight, I". The piano accompaniment maintains the same rhythmic pattern as the first line.

know you are right, So kiss me dear, and please re-mem - ber

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "know you are right, So kiss me dear, and please re-mem - ber". The piano accompaniment ends with a final chord in the right hand and a bass line that descends. The dynamic marking is *8va lower*.

CHORUS

I'll fight for you and Yan - kee free - dom, _____ With

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "I'll fight for you and Yan - kee free - dom, _____ With". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include a forte (f) marking and accents.

all my en - er - gy and might; _____ From

The second system continues the chorus with the lyrics "all my en - er - gy and might; _____ From". The piano accompaniment features a prominent sustained chord in the right hand and a moving bass line in the left hand.

ram - parts in the jun - gle bed that's seeth - ing, _____ I'll

The third system of the chorus has the lyrics "ram - parts in the jun - gle bed that's seeth - ing, _____ I'll". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

wage a win - ning glo - rious fight, _____ And

The final system of the chorus on this page has the lyrics "wage a win - ning glo - rious fight, _____ And". The piano accompaniment concludes with a final chord and a sustained bass note.

stop our foe from ev - en breath - ing, And

mf

Vic - t'ry lives for we are right, The Stars and Stripes will

nev - er sur - ren - der And my true love, YOU SHALL RE

1. MEM - BER. I'll MEM - BER. 2.

f R.H.