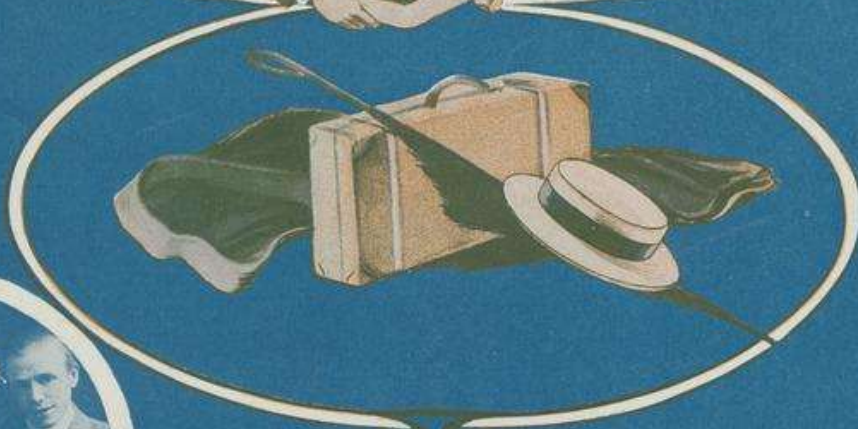
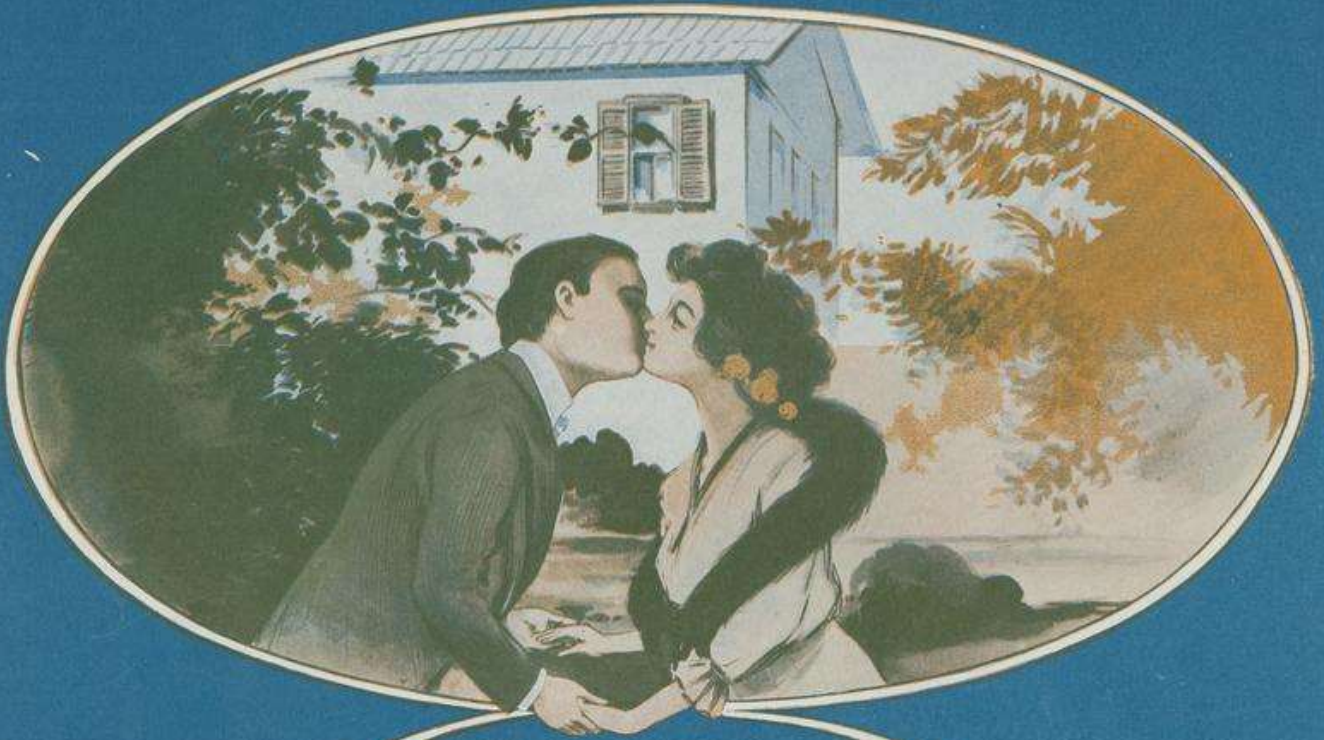


# WELCOME HOME



WORDS AND MUSIC BY  
**IRVING BERLIN**

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WEL

# WELCOME HOME

By IRVING BERLIN

*Moderato*

*f*

*Till ready*

*p*

Jack Jones left his wife and home,  
"Sit right down," said she to he,

Left his wife and home to roam, Sun - day night a  
"You look like a Christ - mas tree! Hang your whis - kers,

year a - go last May, ..... the oth - er day  
Mis - ter San - ta Claus, ..... up - on your jaws.

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He came back wrapped up in fear, Won-d'ring if his wif-ey, dear,  
 Your voice sounds a tri - fle old, I'm a - fraid you've got a cold,

Would re-cieve him in the same old way:..... and say,..... As he  
 Cough right up and don't you ev - en pause,..... be - cause,..... Wif-ey

slow-ly walked in - side,..... She looked at him and cried,.....  
 needs an Eas - ter hood,..... The stove needs coal and wood,.....

**CHORUS**

I'm migh - ty glad that you came back, wel - come home, wel - come

*p-f*

Welcome Home

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home, welcome home, I'm migh - ty glad that you came back,

Jack. Night and day I thought a - bout..... you, 'Twas hard to

live with - out..... you. I dont know of an - y bra - ver

life sav - er. I need some brand-new win - ter clothes, welcome home, welcome

- home, wel-come home, To pro - tect me when the win - ter

snows blow. Here's some bills that you can pay,

They've been due since 'way last May; Land - lord comes for

rent to - day, - Wel - come home ..... home .....

1. 2. *fz* D.S.

TRY THIS ON YOUR PIANO

# IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU 3

Words and Music by IRVING BERLIN

CHORUS *Valse lento con espressione*

I think of the spring-time when I think of you,  
Spring-time and sweet-scent-ed flow - ers, I think of the  
sun - shine when I think of you, Sun - shine and hap - py  
hours;..... I think of the an - gels when I think of

*p* *sostenuto*

The musical score consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and mood are indicated as 'Valse lento con espressione'. The piano part includes dynamic markings 'p' (piano) and 'sostenuto' (sustained). The lyrics are written below the vocal line.

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