

# WAVE THE FLAG

(UNIVERSITY OF CHICAGO)

GORDON ERICKSON

Marcia

Introduction for piano. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Wave the flag of old Chi-". The piano accompaniment continues with a rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The key signature remains two flats.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "ca - go, Ma - roon the col - or grand;". The piano accompaniment features a steady bass line and a rhythmic pattern in the right hand. The key signature remains two flats.

Vocal line and piano accompaniment. The vocal line concludes with the lyrics "Ev - er shall her team be vic - tors,". The piano accompaniment continues with a rhythmic pattern in the right hand and a steady bass line in the left hand. The key signature remains two flats.

Ab + 6 C min. F7 Bb F dim. F7 Bb

Known through - out the land. With the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: Ab + 6, C min., F7, Bb, F dim., F7, and Bb.

Bb7

grand old man to lead them, With - out a peer they'll

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. A Bb7 chord symbol is placed above the vocal line.

Eb Bb

stand. Wave a - gain the dear old ban -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G5, a quarter note A5, a quarter note Bb5, and a half note C6. The piano accompaniment continues with the eighth-note bass line and chords. Eb and Bb chord symbols are placed above the vocal line.

Bb dim. Bb C7 F7 Bb

ner, For they're he - roes, ev - 'ry man.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note D6, a quarter note E6, a quarter note F6, and a half note G6. The piano accompaniment continues with the eighth-note bass line and chords. Bb dim. Bb, C7, F7, and Bb chord symbols are placed above the vocal line.