

# Travelling Blues

AN INDIGO WAIL-IN' FOX TROT

Words by  
**BEN RUSSELL**  
Music by  
**DEWEY BERGHMAN**



Featured by  
**TED WEEMS**  
and his  
ORCHESTRA

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with any **FEIST** song!

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TEDDY MORSE'S LATEST and GREATEST SONG

# "Don't Blame It All On Me"

Words by **DOROTHY TERRISS**

Writer of "3 O'clock in the Morning"  
and "Wonderful One"

and **LEO WOOD**

Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**

Writer of "Dear Old Girl"  
"M-O-T-H-E-R"  
"Blue Bell" etc.



CHORUS (With expression)

When you see a new sweet-ie hang-in' a-round,—

Don't blame it all on me. When you see you're

lone-ly and I can't be found,— Don't blame it all on

me. You had your chance and you threw it a-way,—

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## Other FEIST Songs You Will Enjoy

"I LOVE YOU" (from "Little Jessie James")

"ARCADY" (Al Jolson's big hit)

"LINGER AWHILE"

"DON'T MIND THE RAIN"

"MAYTIME"

"SOMEWHERE IN THE WORLD" (Introduced by  
John McCormack)

"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"

"DOODLE-DOO-DOO"

"WORRIED"

"MOONLIGHT MEMORIES"

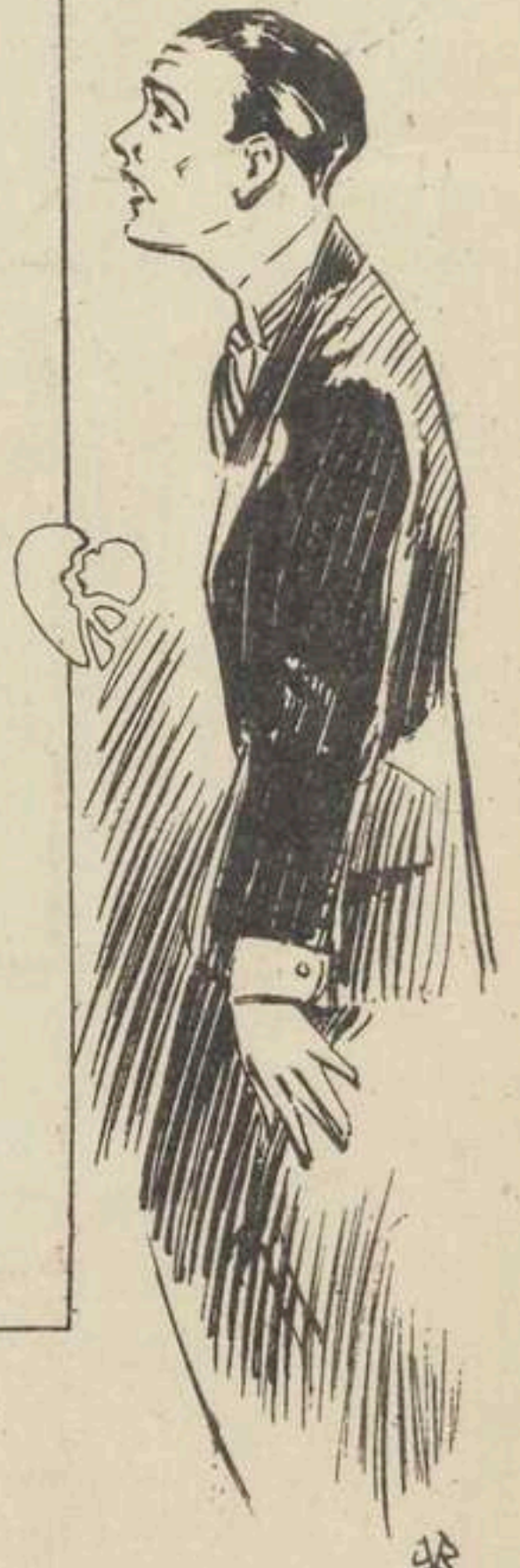
"SOMEONE LOVES YOU AFTER ALL" (from "Kid  
Boots")

"JUNE NIGHT"

"SONG OF LOVE" (from "Blossom Time")

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GET THEM FOR YOUR PIANO, PHONOGRAPH OR PLAYER PIANO





# Travelling Blues

Words by  
BEN RUSSELL

Music by  
DEWEY BERGHMAN

Tempo di Blues

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Tempo di Blues' and the dynamics start with a forte (*f*) marking.

I have trav-elled'round ev - 'ry-where,  
I have trav-elled from East to West,

The first vocal line is written on a single staff. The piano accompaniment continues below, with dynamics marked *mf* and *p*.

Now I'm getting tired I de-clare, I used to think 'twas lots of fun, Now I'm done,-  
And I've never had an-y rest, - Roam-ing'round has made me blue, Lonesome too,-

The second vocal line continues the melody. The piano accompaniment features a consistent bass line with chords.

'Cause it's made me wea-ry I found trav-elling filled with hard knocks, That's why I sing this  
Is it an - y won-der? Wish that I was back with my folks And all the friends I have

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord.

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song, And you'll know Why I'd go— Back where I be - long.—  
known; I've learn'd where Weath-er's fair, - And I call it home.—

## CHORUS

I've got the trav-elling blues, Oh gee I feel so wea-ry, Trav-elling blues 'Cause I'm

go - in' all the time, Jump off one train and I hop up - on an - oth - er

Ev - 'ry bump just makes me long for moth - er. Each town I hit There is



no-one I know I'll be so glad when I've the last mile to go — I'm bound for

home ——— Set-tle down where I'm known. ——— I've got the T-R-A-V-E-L-

L-I-N-G ——— I've got the trav-el-ling Blues you heard me

I've got the trav-el-ling Blues. ——— I've got the Blues. ———



# "You Can't Go Wrong With These 'Feist' Songs"



THAT DELIGHTFULLY MELODIOUS FOX-TROT SONG  
**June Night**  
 (Just give me a June night, the moonlight and you)

Music by  
**ABEL BAER**

Lyric by  
**CLIFF FRIEND**

CHORUS

Just give me a June night, The moon-light  
 and you. In my arms, with  
 all your charms, 'Neath stars a-bove, and we'll make love.

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THE BEAUTIFUL WALTZ BALLAD  
**Moonlight Memories**

Lyric by  
**DOROTHY TERRISS**

Music by  
**VINCENT ROSE**

CHORUS (Dreamily)

Moon light mem-o-ries, Whis - - p'ring thro' the  
 trees, Shar - ing love's sweet-est mel-o - dies With the  
 birds and the hon-ey bees; Though the dreams I've dreamed

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## OTHER "FEIST" SONGS YOU WILL ENJOY

- |  |   |
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| "ADORING YOU" (New Ziegfeld Follies Hit)                     | "DOODLE DOO DOO"                                  |
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| "SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad) | "WHY LIVE A LIE"                                  |
| "SONG OF LOVE" (from "Blossom Time")                         | "LINGER AWHILE"                                   |
| "WORRIED (I'M WORRIED OVER YOU)"                             | "WONDERFUL ONE"                                   |
| "I LOVE YOU" (from "Little Jessie James")                    | "WHEN LIGHTS ARE LOW"                             |
| "THE LITTLE OLD CLOCK ON THE MANTEL"                         | "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots") |
| "DON'T MIND THE RAIN"  | "WHERE THE DREAMY WABASH FLOWS"                   |

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# "You Can't Go Wrong With Any 'Feist' Song"