

THERE'S A GIRL IN ARIZONA

WORDS BY
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MUSIC BY
IRVING BERLIN



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Moderato

f

^

v

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and ends with a fermata over the final chord.

VOICE

My heart is yearn - ing,
I feel so lone - some

Vamp

mp

p

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a vamp section with a melody in the right hand and a bass line in the left hand. The dynamic is mezzo-piano (*mp*) and then piano (*p*).

my thoughts are turn - ing,
all by my "own - some"

To a moun - tain side ____
And I know that she ____

The vocal line continues with the lyrics. The piano accompaniment continues with the same vamp melody.

by the Great Di - vide, _____ Some - times I
 feels the same as me, _____ Some day you'll

feel like I could al - most cry, _____
 find me on that West - ern trail, _____

For I'm so un - hap - py, Here's the reas - on why: _____
 For I'm tired of kiss - ing, Kiss - ing thro' the mail. _____

CHORUS

There's a girl in Ar - i - zon - a, She's so diff - 'rent from the

rest, ——— There's a girl in Ar - i - zon - a, ——— she put the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics 'There's a girl in Ar - i - zon - a, ——— she put the'. The piano accompaniment consists of chords and moving lines in both hands, with a 'Ped.' (pedal) marking and a '*' symbol in the bass line.

"Gold" in Gold - en West; ——— I long to

The second system continues the vocal line with the lyrics '"Gold" in Gold - en West; ——— I long to'. The piano accompaniment features a prominent melodic line in the bass clef and harmonic support in the treble clef.

press her to my heart and car - ess her, For I love her, God

The third system has the vocal line with lyrics 'press her to my heart and car - ess her, For I love her, God'. The piano accompaniment is characterized by a steady, rhythmic accompaniment in the bass line and chords in the treble line.

bless her, My girl of the Gold - en West. There's a West. —

The fourth system concludes the vocal line with lyrics 'bless her, My girl of the Gold - en West. There's a West. —'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') for the final phrase. A dynamic marking 'f' (forte) is present in the bass line.