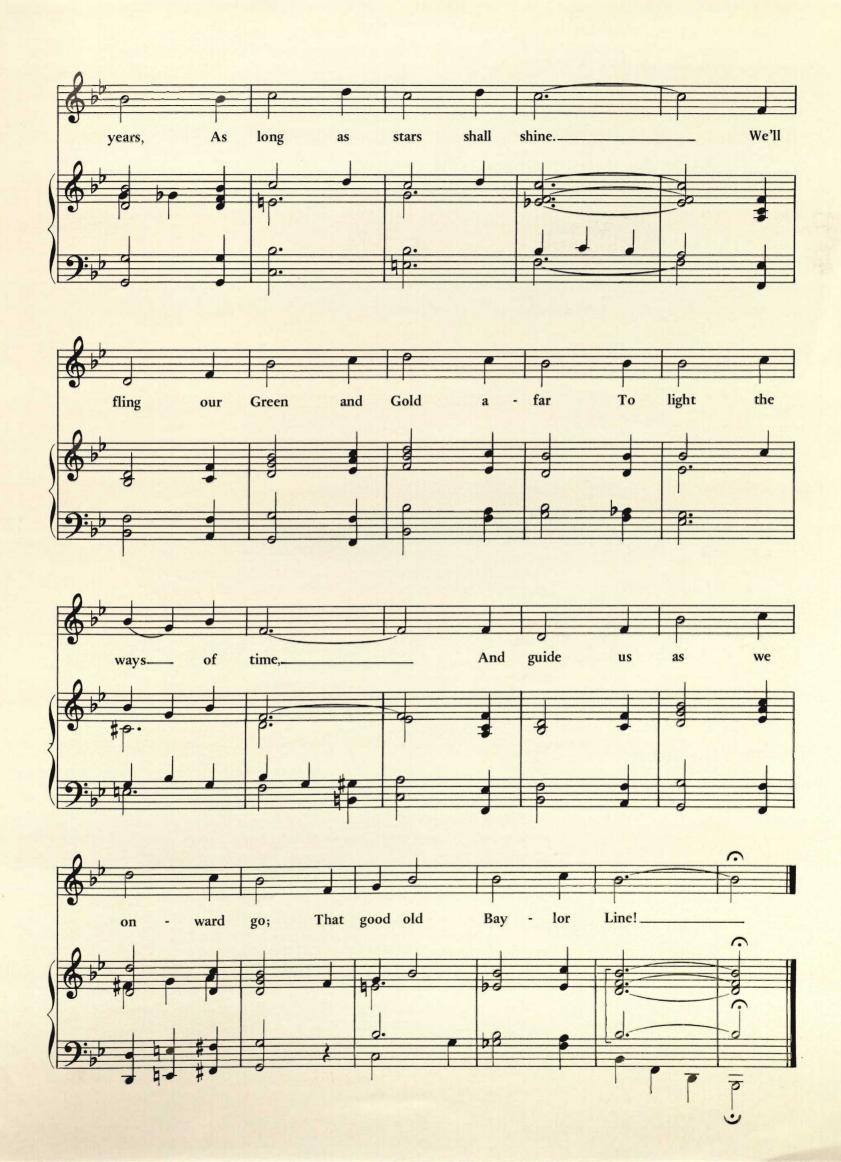


That Good Old Baylor Line









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"What I wanted most was to take the turpentine out of 'That Good Old Baylor Line'." — Enid Eastland Markham

The words to "That Good Old Baylor Line" were written in 1931 by Enid Eastland Markham, a 1923 Baylor University graduate and the wife of Dr. Robert A. Markham of the Baylor School of Music faculty. The tune, an adaptation of an old popular song, "In the Good Old Summertime" had been borrowed by Baylor students during the early 1900's and parodied as a school fight song.



That early version of "The Line" was geared strictly to the football field. The stanza to which Mrs. Markham most objected said that opponents meeting Baylor halfbacks would wish they were home again "done up in turpentine."

In the early twenties, university officials looked for a new and more appropriate Alma Mater but none of the submitted songs caught on among students and Exes as a substitute for "That Good Old Baylor Line"—fast becoming linked with the Waco, Texas, school on other campuses around the conference and nation.

Finally, one autumn night in 1931, following a pep rally for one of that football season's important games, Mrs. Markham produced the present lyrics out of a new realization of the "absurdity and incongruity of the old words being sung with such solemnity by dignified and distinguished-looking Exes." Her lyrics, published here have remained unchanged since.

This setting of "That Good Old Baylor Line" is an adaptation of the work of Jack Goode, a 1942 Baylor University graduate, and Donald I. Moore, Baylor University Band Director from 1948 to 1969. Both men are nationally-recognized composers, Mr. Goode in the area of choral and organ literature, and Mr. Moore in the marching and concert band field.



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