



# That Good Old Baylor Line

# That Good Old Baylor Line

Words by  
Enid Eastland Markham  
With dignity

Arrangement by  
Jack Goode and Donald I. Moore

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, including a B-flat major triad, a B-flat major dyad, and a B-flat major triad with a suspended fourth. The left hand plays a simple bass line with quarter notes.

That

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "good old Bay - lor Line! \_\_\_\_\_ That good old". The piano accompaniment provides harmonic support with chords and a steady bass line.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Bay - lor Line! \_\_\_\_\_ We'll march for - ev - er down the". The piano accompaniment continues with harmonic support.

years, As long as stars shall shine. We'll

fling our Green and Gold a - far To light the

ways of time, And guide us as we

on - ward go; That good old Bay - lor Line!

*Yours in Golden pride and  
 ever-green faith in our  
 beloved*  
**That  
 Good  
 Old  
 Baylor  
 Line**  
*Enid E.  
 Markham*  
*12-18-'73*



"What I wanted most was to take the turpentine out of 'That Good Old Baylor Line'."  
 — Enid Eastland Markham

The words to "That Good Old Baylor Line" were written in 1931 by Enid Eastland Markham, a 1923 Baylor University graduate and the wife of Dr. Robert A. Markham of the Baylor School of Music faculty. The tune, an adaptation of an old popular song, "In the Good Old Summertime" had been borrowed by Baylor students during the early 1900's and parodied as a school fight song.

That early version of "The Line" was geared strictly to the football field. The stanza to which Mrs. Markham most objected said that opponents meeting Baylor halfbacks would wish they were home again "done up in turpentine."

In the early twenties, university officials looked for a new and more appropriate Alma Mater but none of the submitted songs caught on among students and Exes as a substitute for "That Good Old Baylor Line"—fast becoming linked with the Waco, Texas, school on other campuses around the conference and nation.

Finally, one autumn night in 1931, following a pep rally for one of that football season's important games, Mrs. Markham produced the present lyrics out of a new realization of the "absurdity and incongruity of the old words being sung with such solemnity by dignified and distinguished-looking Exes." Her lyrics, published here have remained unchanged since.

\*\*\*\*\*

This setting of "That Good Old Baylor Line" is an adaptation of the work of Jack Goode, a 1942 Baylor University graduate, and Donald I. Moore, Baylor University Band Director from 1948 to 1969. Both men are nationally-recognized composers, Mr. Goode in the area of choral and organ literature, and Mr. Moore in the marching and concert band field.



BAYLOR UNIVERSITY EX-STUDENT ASSOCIATION  
 Baylor University Box 378 Waco, Texas 76703