

MY DARLING

ORIGINALLY INTRODUCED IN THE TENTH EDITION OF
EARL CARROLL VANITIES

L Y R I C B Y
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My Darling

Words by
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Music by
RICHARD MYERS

53 1 4 2 3 1 - 5/3
a flat major

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked *mf*. The left hand plays a simple bass line. The tempo is marked *Moderato*. The piece concludes with a *poco rit.* marking.

Tune Ukulele
4 3 2 1
B \flat E \flat G C

☆ Ab B \flat mi. Cmi. D \flat Cmi. B \flat mi. A \flat

Now we are to - geth - er, to - geth - er at last,

p a tempo

The piano accompaniment for the first line of lyrics features a melody in the right hand and a bass line in the left hand. The tempo is marked *p a tempo*.

Fmi. Edim. Fmi. Edim. Fmi. Edim. F7

Dream - ing of the pres - ent, the fu - ture, the past.

The piano accompaniment for the second line of lyrics continues with a melody in the right hand and a bass line in the left hand.

☆ Symbols for Guitar and Banjo

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B♭mi. Dbmi. Ab Db7

My heart is yours for - ev - er, Al - ways to keep the key,

Detailed description: This system contains the first two lines of the song. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). Above the vocal line are four guitar chord diagrams labeled B♭mi., Dbmi., Ab, and Db7. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Ab Fmi. Cmi. Fmi. B♭7 Eb7

Say you'll leave me nev - er, Just lin - ger with me.

poco rit.

Detailed description: This system contains the next two lines of the song. It includes the same vocal and piano parts as the first system. Above the vocal line are six guitar chord diagrams labeled Ab, Fmi., Cmi., Fmi., B♭7, and Eb7. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo marking *poco rit.* is placed above the piano part.

Refrain Ab Eb7

not fast

My dar-ling, say you're mine to - night, — My dar-ling you're di-

p-mf
u tempo

Detailed description: This system begins the refrain. The vocal line starts with a double bar line and the word 'Refrain'. The piano accompaniment also starts with a double bar line. Above the vocal line are two guitar chord diagrams labeled Ab and Eb7. The tempo marking *not fast* is above the first measure, and *p-mf u tempo* is below the piano part. The lyrics are 'My dar-ling, say you're mine to - night, — My dar-ling you're di-'.

Ab Ebmi. F7 B♭mi.

vine to - night. — Your kiss is all I'm dream - ing of. —

mf

Detailed description: This system continues the refrain. The vocal line continues with the lyrics 'vine to - night. — Your kiss is all I'm dream - ing of. —'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Above the vocal line are four guitar chord diagrams labeled Ab, Ebmi., F7, and B♭mi. The dynamic marking *mf* is placed above the piano part.

Bb7 A7 Bbmi. Adim. Eb7 Eb aug. Ab

Sweet-heart, Sweet-heart, this is love— My dar-ling hold me

Eb7 Ab

clos-er still,— My dar-ling, make this night a thrill,—

Eb aug. Gb Ab7 Db Dbmi. Ab

You'll hear a sto - ry old but new:— My

Bbmi.7 Eb7 1 Ab Ddim. Bbmi.7 Eb7 2 Ab Bbmi.7 Ab

dar-ling, I love you. you.