

MAD DOGS AND ENGLISHMEN

Words and Music by NOËL COWARD

DWIGHT DEERE WIMAN *in association with* TOM WEATHERLY
presents

BEATRICE
LILLIE

ERNEST
TRUEX

in "The Aristocrat of All Revues"

LITTLE SHOW

Staged by ALEXANDER LEFTWICH

Dances by DAVE GOULD



MADE IN U.S.A.

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Mad Dogs And Englishmen

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Moderato

VOICE

PIANO

p

In trop-i - cal climes, there are cer - tain times of day
It's such a sur - prise for Eas - tern eyes to see

— When all the cit - i - zens re - tire, To tear their clothes off and per -
— That tho' the En - glish are ef - fete, They're quite im - per - vi - ous to

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spire. heat. It's one of those rules that the great - est fools o -
 When the white man rides ev - 'ry na - tive hides in

bey, glee, Be - cause the sun is much too
 Be - cause the sim - ple crea - tures

sul - try, And one must a - void its ul - try - vi - 'let
 hope he Will im - pale his Sol - ar To - pee on a

Solo
 ray. tree.
 Natives: Pa - pa - la - ka, Pa - pa - la - ka, Pa - pa - la - ka boo!
 Bo - ly - bo - ly, Bo - ly - bo - ly, Bo - ly - bo - ly baa! Pa - pa - la - ka, Pa - pa - la - ka,
 Bo - ly - bo - ly, Bo - ly - bo - ly,

mf

Pa-pa-la-ka boo! Di-ga-ri-ga, Di-ga-ri-ga, Di-ga-ri-ga doo!
Bo-ly-bo-ly baa! Ha-ba-nin-ny, Ha-ba-nin-ny, Ha-ba-nin-ny haa!

mf

Di-ga-ri-ga, Di-ga-ri-ga, Di-ga-ri-ga doo! The na-tives grieve, when the
Ha-ba-nin-ny, Ha-ba-nin-ny, Ha-ba-nin-ny haa! It seemssucha shame when the

white men leave their huts; Be-cause they're
En-glish claim the earth, That they give

ob-vi-ous-ly, de-fi-nite-ly nuts!
rise to such hi-lar-i-ty and mirth.

REFRAIN

p-mf

1. Mad dogs and En - glish - men go out in the mid - day
 2. Mad dogs and En - glish - men go out in the mid - day
 3. Mad dogs and En - glish - men go out in the mid - day

p-mf

sun, The Jap - a - nese don't care to, The Chi - nese would - n't
 sun, The tough - est Bur - mese ban - dit Can nev - er un - der -
 sun, The small - est Ma - lay rab - bit De - plores this stu - pid

dare to. The Hin - dus and Ar - gen - tines sleep
 stand it. In Ran - goon, the heat of noon Is
 hab - it. In Hong - kong, they strike a gong And

firm-ly from twelve to one, But En-glish-men de - test a si -
 just what the na - tives shun; They put their Scotch or Rye down and
 fire off a noon - day gun, To rep - ri - mand each in - mate who's

es - ta. _____ In the Phil - ip - pines, there are love - ly screens To pro -
 lie down. _____ In a jun - gle town, where the sun beats down To the
 in late. _____ In the mangrove swamps, where the py - thons romp, There is

tect you from the glare; In the Ma - lay states, they have
 rage of man and beast, The En - glish garb of the
 peace from twelve till two. Ev - en ca - ri - bous lie a -

hats like plates Which the Brit-ish - ers won't wear. At twelve noon, the
 En-glish Sa-hib Mere-ly gets a bit more creased. In Bang - kok, at
 round and snooze, For there's no-thing else to do. In Ben - gal, to

na - tives swoon, And no further work is done; But mad dogs and
 twelve o' - clock, They foam at the mouth and run; But mad dogs and
 move at all, Is sel - dom, if ev - er done; But mad dogs and

English - men go out in the mid - day sun. sun. —
 English - men go out in the mid - day sun. sun. —
 English - men go out in the mid - day sun. sun. —