

LAMENT TO LOVE

by
MEL TORMÉ



Featured by
HENRY JEROME
and His Stepping Tones



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Lament To Love

Words and Music by
MEL TORME

Slowly with much expression

The piano introduction consists of two staves. The right hand features a melodic line with a trill and a triplet. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *poco rit.*

Voice

The moon was low, You kissed me ten-der-ly, I loved you so,

The piano accompaniment for the first system includes chords and accompaniment for the vocal line. Dynamics include *p-mf*.

We were in ec-sta-sy, I wished up-on a star but I reached too far,-

The piano accompaniment for the second system includes chords and accompaniment for the vocal line.

This is my LA-MENT TO LOVE. The night we met,

The piano accompaniment for the third system includes chords and accompaniment for the vocal line. Dynamics include *cresc.*, *dim. e rit.*, and *a tempo*.

A Ted Eastwood Arrangement

Dm6

Dm

E7

Am

Dm6

Dm

E7

You prom - ised to be true, I can't for-get the thrill of lov-ing you,

Am

Dm

F7

Am

F7

E7(+5)

The dreams that we had planned were all made of sand, - This is my LA-MENT TO

Am

Dm6

Am

A7

Gm6

A7

C#dim

A7

LOVE. - Nev-er be-fore, Nev-er have_ I been

Dm

B7

So sad and blue,- Won-der-ing what_ to do, Won-der-ing why,-

B7 E7 Dm6 E7 F7 E7

You said "good-bye," to ro-mance, My darl- ing.

Am Dm6 Dm E7 Am

The lone-ly night still finds me here a-lone, There is no light

Dm6 Dm E7 Am Dm E7

to guide my foot-steps home, I on-ly pray that you will come back some day,-

Am F7 E7(+5) 1. Am G7 E7 2. Am F7 Am

End-ing my LA-MENT TO LOVE... LOVE.

poco rit. *f* *l.h.* *pp*