

JUST LIKE A BUTTERFLY

(THAT'S CAUGHT IN THE RAIN)

SONG
with Ukulele Arrangement

by
MORT DIXON
and HARRY WOODS



Lucille Blake

BRUCE MUSIC CO.
100 N. W. 10th St.
Miami, Fla.

Jerome H. Remick & Co.
New York Detroit
MADE IN U.S.A.

Star

JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

Lyric by
MORT DIXON

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
HARRY WOODS

Moderato

VOICE

PIANO

(Dm) (A7) (Dm) (A7)

When it's rain- ing from the sky — And I see a but - ter - fly —
When the lit - tle drops of rain — Pat - ter on my win - dow pane —

(D7) G7

I can al - most hear him sigh - ing
All the world is dark and gloom - y

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for (D7) and G7 are shown above the vocal staff.

(C7) C#-7 (Dm) (A7)

'Cause he ha's to stop his fly - ing I can eas - ly sym - pa - thize -
No - one gives af - fec - tion to me Wish that I could fly a - way -

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for (C7), C#-7, (Dm), and (A7) are positioned above the vocal staff.

(Dm) (Dm7) (G7) (C) (C7) (Am) (C7)

With those help - less but - ter - flies
To some - bod - y's arms to - day

The third system concludes the musical score. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a more active bass line with some triplets. Chord diagrams for (Dm), (Dm7), (G7), (C), (C7), (Am), and (C7) are shown above the vocal staff.

CHORUS

(F) (Bb) (C7) (Gm) (Cm) (D7) (Gm) (Bbm)

Here I am lone-ly tir-ed and lone-ly cry-ing for home in vain

legato

p - f

(G#-7) (F) (Am) (Bbm) (Bb) (Bbm) (Am7) (C7+5) (F)

Just like a but-ter-fly that's caught in the rain

(Bb) (C7) (Gm) (Cm) (D7) (Gm) (Bbm)

Long-ing for flow-ers dream-ing of hours - back in that sun-kissed lane

(G#-7) (F) (Am) (Bbm) (Bb) (Bbm) (Am7) (C7) (F)

Just like a but-ter-fly that's caught in the rain I know that

(A7) (Ab7) (A7) (Ab7) (A7) (D) (D7) (D) (D7)

All of the world is cheer-y by that old cot-tage door —

(G7) (F#7) (G7) (F#7) (G7) (G#-7) (C7)

Why are my wings so wea-ry I can't fly an-y-more —

(F) (Bb) (C7) (Gm) (Cm) (D7) (Gm) (G#-7)

Here I am pray-ing bro-ken-ly say-ing "Give me the sun a - gain"

(F) (Am) (Bbm)(Bb) (Bbm) (Am7) (C7) 1. (F) (Bb) (C7) 2. (F)

Just Like A But-ter-fly That's Caught In The Rain Rain