

25
No 1 IN F



No 2 IN A^b



No 3 IN B^b



No 4 IN C



June Brought The Roses

Pearl

SONG



WORDS BY

RALPH STANLEY

MUSIC BY

JOHN OPENSHAW

HARMS
INCORPORATED
NEW YORK

June Brought The Roses

Ballad

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Moderato

Piano

The piano introduction is in 3/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a series of chords and a melodic line that leads into the first vocal entry.

p smoothly

Red leaves,
Sad hours

fz *rit.* *p a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'Red leaves, Sad hours'. The piano part includes dynamic markings such as *fz* (forzando), *rit.* (ritardando), and *p a tempo* (piano, a tempo).

fad - ed and dead leaves, Sea — birds flown;
all will be glad hours, Come what may,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'fad - ed and dead leaves, Sea — birds flown; all will be glad hours, Come what may,'. The piano part provides harmonic support for the vocal line.

'Round me win - ter had found me
New skies won - der - ful blue skies,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are ''Round me win - ter had found me New skies won - der - ful blue skies,'. The piano part continues to support the vocal line.

Sad and lone. Life
Light my way, Win -

poco accel. *a tempo*

seemed one long De - cem - ber, Skies were
- ter shad - ows re - turn - ing, Hold no

grey, Dear est, then I re -
fears, With Love's light ev - er

cresc. *cresc.*

- mem - ber, One sweet day.
burn - ing, Through the years.

rit. *rall* *rall*

Refrain *Slow with expression*

mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

Detailed description: This system contains the first two lines of the refrain. The vocal line is in 3/4 time, starting with a double bar line and repeat sign. The piano accompaniment is in 3/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mp-f* is present at the beginning of both staves.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

cresc.

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the same melodic pattern. The piano accompaniment includes a *cresc.* marking in the right hand, indicating a gradual increase in volume. The overall mood is expressive and passionate.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the fifth and sixth lines of the refrain. The tempo is marked *poco accel.* (a little faster). The piano accompaniment features more active chordal movement in the right hand, while the left hand maintains a rhythmic accompaniment.

There in Love's gar - den my dreams all came true,

Detailed description: This system contains the seventh and eighth lines of the refrain. The vocal line concludes with a final note. The piano accompaniment provides a harmonic foundation for the final line of the refrain.

poco rit.

I found a red rose, the fair-est that grew, Af-ter the

poco rit.

molto rit.

grey days, Af-ter the May days, June brought the ros-es and

molto rit.

f

This ending when repeating Refrain

This ending for 2nd verse

you ——— you.

u tempo

f tempo primo

Final ending only

you.

fz rit.

ff

lunga

Red.