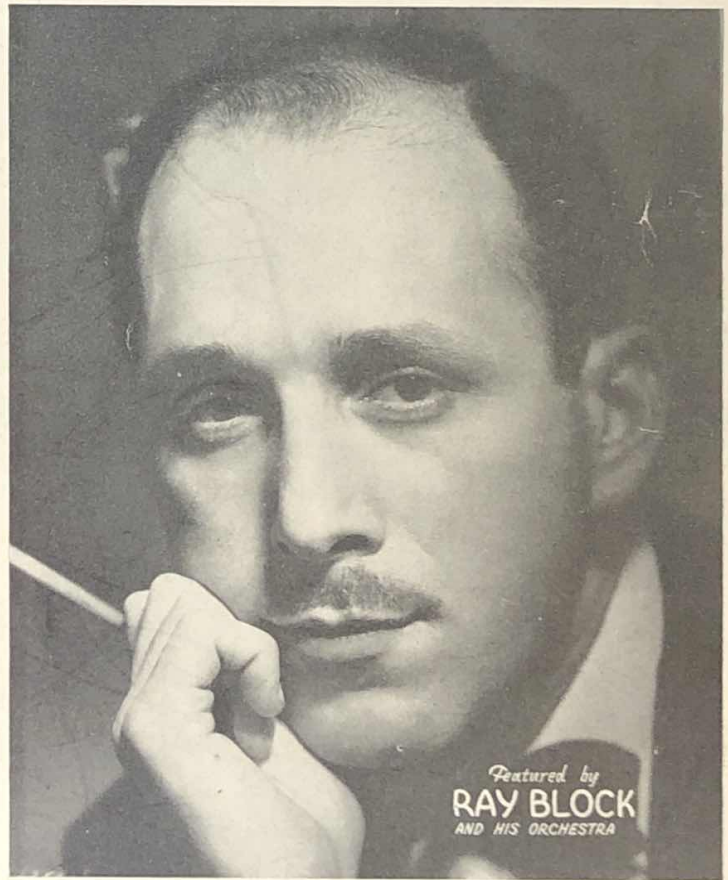


236

JOSEPHINE



lyric by
GUS KAHN
music by
WAYNE KING & BURKE BIVENS



Featured by
RAY BLOCK
AND HIS ORCHESTRA

Leo Feist inc.

1629 BROADWAY • NEW YORK

"Don't
Go Wrong
With A
Feist Song"

Josephine

Lyric by
GUS KAHN

Music by
WAYNE KING &
BURKE BIVENS

Moderately Bright

The piano introduction for the first system is written in G major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment.

Chord diagrams for the first system: D7, G, D7, G, D7.

Oh the love bug bit and bit me good, I'm do-ing things I nev-er should Since I

The first system of the vocal melody and piano accompaniment. The vocal line starts with a mezzo-piano (mp) dynamic. The piano accompaniment continues from the introduction.

Chord diagrams for the second system: G, C7, G, D+, G, C7, G, D7.

met my Jo-seph - ine, — Cu - test gal I've ev - er seen. — She can

The second system of the vocal melody and piano accompaniment. The piano accompaniment continues with the same bass line and harmonic support.

Chord diagrams for the third system: G, D7, G, D7.

be so bad or be so nice, Can be so warm or cold as ice But my

The third system of the vocal melody and piano accompaniment. The piano accompaniment continues with the same bass line and harmonic support.

6936-5
CODE: Josephine Copyright 1937 by LEO FEIST Inc., 1629 Broadway, New York, N. Y.
International Copyright Secured Made in U. S. A.
ALL RIGHTS RESERVED Including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

G C7 G D+ G C7 G

life won't be se - rene Till I get my Jo - seph - ine.

G A7

Chorus. Moderately Bright (with a lilt)

There nev-er was a gal I could love Like I love my Jo-seph-ine, She's a

p-mf

D7 G D9+ G

flirt, she's a scamp, she's the vamp-i-est vamp I've ev - er seen; - It seems to

E7 A7

me she's al - ways flirt - ing With the fel-lows pass-ing by, But when

D7 A7 D7 Eb7 D7

I say she winks Then she tells me she thinks There's a cin-der in her eye, - I be-

G7 C

-lieve it would be bet-ter if I'd leave her and forget, Ev-'ry - bo-dy says it would be wise,

A7

But each time that I go out to dance with some-bo-dy else I

D7 Bm D+ D7 G

find my-self danc-ing with tears in my eyes For there's no-bo-dy quite so nice_

A7 Ebm6 G7 Bbm6 D7

who can be quite so mean_ As my gal, What a gal, Jo-seph-

1. G Eb7 D7 2. G D+ G

-ine. There - ine.

mp

Instrumental Chorus For Piano Solo

C  **Moderately bright** **D7** 

mf

G7 

C  **Fm6**  **C**  **A7**  **Am** 

D7 

G7  **Cdim.**  **G7**  **C7** 

ANY PERSON WHO WILLFULLY AND FOR PROFIT COPIES THE WHOLE OR ANY PART OF
WARNING: THE WORDS OR MUSIC OF THIS SONG, SHALL BE LIABLE TO CRIMINAL PROSECUTION
 UNDER THE UNITED STATES COPYRIGHT LAWS.

F

D7

G7

C

D7

Ddim.

C

Cdim.

G7

Ddim.

G7

1. C

Ab7

G7

2. C

Ab7

G7

C

6936-5 Josephine

The Best Book for Community Singing
'MERRILY WE SING'
 OVER 175 SONGS - INCLUDING
 'DEAR OLD GIRL' - 'WHEN YOU WORE A TULIP' - 'M-O-T-H-E-R'
 'OVER THERE' - 'PEGGY O'NEIL' - 'I'M SORRY I MADE YOU CRY', etc.
 25¢ from your dealer or direct