

INDIANA, OUR INDIANA

13

Words by
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Music by
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Con Spirito

f

mf

C *C#7 G7* *C* *Cm*

Come! a song for In - di - an - a sing hur-rah, sing hur-rah! Sing till ech-oes loud re-sound, Rah!
Hoos-ier sons and daugh-ters fair we sing hur-rah, sing hur-rah! Loud the song of praise we sing, Rah!

G *D7* *G* *G7* *C* *C#7*

Rah! In-di-an-a, Rah! Thy ban-ner float-ing o'er us, the crim-son and the cream, Our
Rah! In-di-an-a, Rah! Thy deeds no man can num-ber, none can thy fame un-fold, Thy

G7 *G+5* *C* *C#7* *G7* *C* *F* *A7*

hearts are filled with cour-age a new, To thee, O In-di-an-a, we
vic-to-ries will ev-er be new, Our hearts with love un-dy-ing, our

D7 *G7* *C* *F#7* *C* *Dm* *A7* *Dm* *G* *G7* *C7*

pledge in love su-preme, For-ev-er to be loy-al and true.
zeal can ne'er grow cold, For-ev-er we'll be loy-al and true.

CHORUS

Chorus system 1: Treble clef with lyrics "In-di - an - a, our In-di - an - a, In-di - an - a, we're all for". Chords: F, G#-7, C7, Bb, C7. Piano accompaniment with *p-f* dynamic and accents.

Chorus system 2: Treble clef with lyrics "you, We will fight for the cream and crim - son, For the glo - ry". Chords: F, F+5, Dm, F, Fm, C#-7, G7. Piano accompaniment with accents.

Chorus system 3: Treble clef with lyrics "of old I. U. Nev - er daunt - ed we can - not fal - ter, In the". Chords: C, F#-7, C7, F, G#-7, C7. Piano accompaniment with accents.

Chorus system 4: Treble clef with lyrics "bat - tle we're tried and true, In - di - an - a, our In - di - an - a,". Chords: Bb, C7, C9, A, A7, Ab-7, A7, D7, G7. Piano accompaniment with accents.

Chorus system 5: Treble clef with lyrics "In - di - an - a we're all for you, In - di - you." and "Fine". Chords: Db7, G#-7, Bb, C7, Gm, C7. First ending (1. F) and second ending (2. F) are marked. Piano accompaniment with accents and "Fine" markings.

YELLS

Am

Zic-ket-y Boom! Rah! Rah! Zic-ket-y Boom! Rah! Rah! Hoo - rah! Hoo-rah! In - di -

The first system of music features a vocal line in 2/4 time with a key signature of one flat. The piano accompaniment consists of chords and rhythmic patterns, including triplets. The lyrics are: "Zic-ket-y Boom! Rah! Rah! Zic-ket-y Boom! Rah! Rah! Hoo - rah! Hoo-rah! In - di -".

E7 Am C

an - a, Rah! Rah! Zic-ket-y Boom! Rah! Rah! Zic-ket-y Boom! Rah! Rah! Hoo -

The second system continues the vocal line and piano accompaniment. The lyrics are: "an - a, Rah! Rah! Zic-ket-y Boom! Rah! Rah! Zic-ket-y Boom! Rah! Rah! Hoo -".

G7 C Db C

rah! Hoo-rah! In - di - an - a! Rah! Rah! Rah! Rah! In - di - an - a! In - di - an - a!

The third system continues the vocal line and piano accompaniment. The lyrics are: "rah! Hoo-rah! In - di - an - a! Rah! Rah! Rah! Rah! In - di - an - a! In - di - an - a!".

Db-7 C Db-7

Rah! Rah! Rah! Rah! In - di - an - a! In - di - an - a! Rah! Rah! Rah! Rah!

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Rah! Rah! Rah! Rah! In - di - an - a! In - di - an - a! Rah! Rah! Rah! Rah!".

C

In - di - an - a! In - di - an - a! Sis! Boom! In - di - an - a! Whee! In - di -

D. S. al Fine

The fifth system concludes the piece. The lyrics are: "In - di - an - a! In - di - an - a! Sis! Boom! In - di - an - a! Whee! In - di -". The system ends with a double bar line and a fermata. The instruction "D. S. al Fine" is written above the vocal line and below the piano accompaniment.