

# If We Want To Be Two Sweethearts

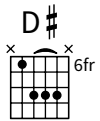
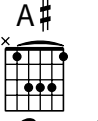
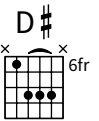
(We Will Have To Make Up Again)

Words and Music by  
CHRISTOPHER BENSON


Moderato  
♩ = 130

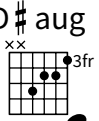
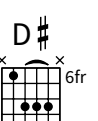

Musical score for the first system, featuring piano accompaniment in 8/8 time. The score consists of three measures. The first measure has a dynamic marking of *mf*. The second measure has a key signature change to one sharp (F#). The third measure has a dynamic marking of *f*.

Musical score for the second system, including vocal lines and guitar chord diagrams. The score consists of three measures. The first measure has a dynamic marking of *mp*. The second measure has a guitar chord diagram for D# (6fr). The third measure has a guitar chord diagram for D# aug (3fr). The lyrics are: "I've been feel-ing quite so lone-ly with - out you \_\_\_\_\_".






I've been yearn-ing for you eve-ry night too so - on I've been wait-ing eve-ry day for



your re - turn \_\_\_\_\_ Day and night then come to-geth-er and it burns \_ I



F min

B dim7

A#

F min

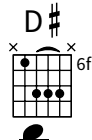
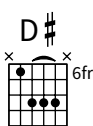
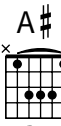
B dim7



Musical notation for the first system, including vocal line and piano accompaniment.

miss you as a sweet-heart and I want you back \_ If on - ly we could make a-mends and

Piano accompaniment for the first system, including treble and bass staves.









Musical notation for the second system, including vocal line and piano accompaniment.

kiss and make - up a - gain, so \_ If we want to







Piano accompaniment for the second system, including treble and bass staves.

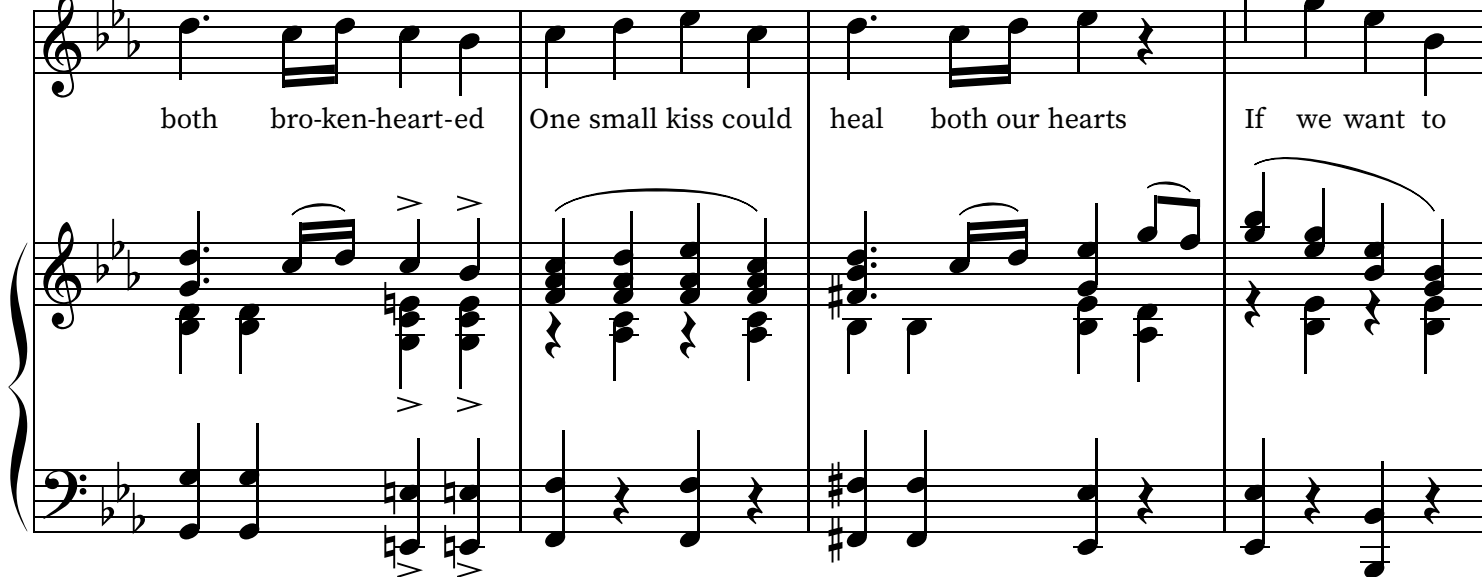
*mf*

G min  3fr  
 C   
 F min   
 A#7#5  6fr  
 D#  6fr



be two-o sweet-hearts We will have to make up a-gain We must know we're

G min  3fr  
 C   
 F min   
 A#7#5  6fr  
 D#  6fr  
 D#  6fr



both bro-ken-heart-ed One small kiss could heal both our hearts If we want to

G min C F min A#7#5 D#

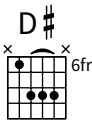
be one-to-gether We will have to find both our ways My way must be -

Detailed description: This system contains the first four measures of the song. The vocal line starts with a dotted quarter note on 'be', followed by eighth notes for 'one-to-gether'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. The key signature has one flat (Bb).

G min C F min A#7#5 D# A#

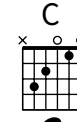
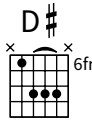
come yo-ur way and Your way must be mine, one for one When we fell in - to love time

Detailed description: This system contains the next four measures. The vocal line continues with 'come yo-ur way and' and 'Your way must be mine, one for one'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one flat (Bb).



far \_ long \_ Oh, how the nights were warm \_ When we kissed eve - ry chance we'd

The first system of music consists of four measures. The vocal line (top staff) is in a key with two flats (Bb) and a common time signature. The lyrics are: "far \_ long \_ Oh, how the nights were warm \_ When we kissed eve - ry chance we'd". The piano accompaniment (middle and bottom staves) features a steady bass line in the left hand and chords in the right hand. A dynamic marking 'v' is present above the first measure of the piano part.



get \_ then \_ Time last - ed more than long \_ It is mem'-ries like these I

The second system of music consists of four measures. The vocal line (top staff) continues the lyrics: "get \_ then \_ Time last - ed more than long \_ It is mem'-ries like these I". The piano accompaniment (middle and bottom staves) continues with the same bass line and chordal accompaniment. A dynamic marking 'v' is present above the first measure of the piano part.

F min



A#



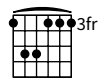
D#



al-ways will know And will nev-er for-get as I grow old - er Mem'-ries keep me

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The lyrics are: "al-ways will know And will nev-er for-get as I grow old - er Mem'-ries keep me". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Above the first three measures, there are guitar chord diagrams for F minor, A#, and D#.

G min



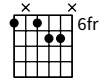
C



F min



A#7#5



D#



think - ing of you, dear Can't we bring them back in-to now If we want to

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "think - ing of you, dear Can't we bring them back in-to now If we want to". The piano accompaniment features various chord voicings and melodic lines. Above the first four measures, there are guitar chord diagrams for G minor, C, F minor, A#7#5, and D#.

G min



C



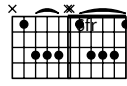
F min



1. A#7#5



D# A#



2. A#7#5



D#



be two-o sweet-hearts we will have to make up a-gain make up a-gain