

**I LOVED HIM, BUT HE DIDN'T LOVE ME**

**WAKE UP  
AND  
DREAM!**

**CHARLES B.  
COCHRAN'S  
1929  
REVUE**

Book by  
**JOHN  
HASTINGS TURNER**

Lyrics and Music by

**COLE PORTER**

**VOCAL NUMBERS**

LET'S DO IT—LET'S FALL IN LOVE  
THE BANJO  
(that Man Joe plays)  
WAKE UP AND DREAM!  
I LOVED HIM—BUT HE DIDN'T LOVE ME  
LOOKING AT YOU  
WHAT IS THIS THING CALLED LOVE?

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*Chappell & Co*

# I LOVED HIM.

(But he didn't love me)

from  
"WAKE UP AND DREAM!"

Words and Music by

COLE PORTER.

**Moderato.**

Piano. *mp*

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The piece concludes with a final chord marked with an 8-measure rest.

The gods who nurse This un - i - verse Think lit - tle of mor - tals' cares. They

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and a simple bass line. The lyrics are: "The gods who nurse This un - i - verse Think lit - tle of mor - tals' cares. They". The piano part ends with an 8-measure rest.

sit in crowds On ex - clu - sive clouds And laugh at our love af - fairs. I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sit in crowds On ex - clu - sive clouds And laugh at our love af - fairs. I". The piano part ends with an 8-measure rest.

might have had a real ro - mance, If they'd giv - en me a chance.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "might have had a real ro - mance, If they'd giv - en me a chance." The piano part ends with an 8-measure rest.

## REFRAIN.

I loved him, But he did-n't love me.

I wan - ted him, But he did-n't want me. Then the

gods had a spree, And in - dulg-ed in an - o - ther whim. Now

he loves me But I don't love him.

*mp*

*p*

8

I told this tale with its wea-ry wail To sev'ral de - vot - ed wives. They

*p*

8

said "You're young, You have simply sung The stor - y — of our lives?" So

8

may-be there are couples here Who have had the same ca - reer.

8

## REFRAIN.

You loved him, But he did-n't love you.  
You loved her, But she did-n't love you.

*p-f*

You want - ed him, But he did-n't want you. Then the  
You want - ed her, But she did-n't want you. Then the

gods saw you two, And in-dulged in an - oth - er whim. Now  
gods saw you two, And you both felt a change oc - cur. Now

1. he loves you, But you don't love him..  
she loves you, But you don't love her.

2.

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GRACE!”

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THE CHAPPELL CONTINENTAL HITS

# I KISS YOUR HAND, MADAME

Poem by FRITZ ROTTER  
Adaption by W.A.

Music by  
RALPH ERWIN

REFRAIN

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system begins with the word 'REFRAIN' above the vocal line. The lyrics are: 'I kiss your lit-tle hand, Ma-dame, and dain-ty fin-ger -'. The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the lyrics: '- tips; I'm sure you un-der - stand, Ma-dame, I just a-dore you'. The piano accompaniment features a *tr* (trill) marking. The third system concludes the lyrics: 'lips; They are a per-fect flow'r, Ma-dame, etc.'. The piano accompaniment in this system includes a *fp* (fortissimo piano) dynamic marking and ends with the word 'etc.'.

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# VOCAL DANCES

Words and Music by  
**REFRAIN**  
**CHALITA**  
By the Composer of "MARCHETA"  
VICTOR SCHERTZINGER  
No 1 in Eb  
No 2 in C

A sil-ver moon, dear, A cor-al sea, as we knew;  
A night in June, dear, You and your song a -  
- lone. Your kiss still taunts me,

Also published as a Vocal Duet.  
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Words by  
IRVING CAESAR  
**REFRAIN.**  
**WAS IT LOVE?**  
Valse Song  
Music by  
HARRY ROSENTHAL  
and CON CONRAD

Was it love when your arms came to hold  
me, And your lips brought a thrill so di-vine?  
Was it love when so gently you told me

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Words and Music by  
**REFRAIN**  
**DOLORES**  
Valse Song  
EDWARD GROSSMAN  
and TED WARD

Do-lor-es, Do-lor-es, my heart longs for you,  
All night-time through I dream of you. The  
gleam in your eyes, dear, the smile that you wear,

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Words by  
J. F. MAHONEY  
**REFRAIN.**  
**BLUE NIGHT**  
Song Fox-Trot  
Music by  
WILL ROLLINS

I re-call one glor-ious blue night,  
When the world was all a-glow.  
In your eyes I saw love's true light;

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