

HERE AM I

ARTHUR HAMMERSTEIN  
PRESENTS

# Sweet Adeline

*A Musical Play*

BOOK AND LYRICS BY  
**OSCAR HAMMERSTEIN 2<sup>nd</sup>**  
MUSIC BY  
**JEROME KERN**

DANCES AND ENSEMBLES BY  
DANNY DARE



'Twas Not So Long Ago  
Don't Ever Leave Me!  
Why Was I Born?  
Here Am I

**T. B. HARMS  
COMPANY  
NEW YORK**

"Sweet Adeline"

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# Here Am I

(Adeline and Dot)

Words by  
OSCAR HAMMERSTEIN II

Music by  
JEROME KERN

Moderato

Piano

*mf semplice*

*poco rit.*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The piece begins with a series of chords in the right hand, followed by a melodic line. The left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf semplice'. The piece concludes with a 'poco rit.' marking and a double bar line.

Ukulele

Bb Eb G C

*p*

Adeline: I won't know my fate un - til he finds me, I will wait un - til he

*p a tempo.*

The first line of the song features a vocal melody for Adeline and a piano accompaniment. The tempo is marked 'Moderato'. The piano part is marked 'p a tempo.'. The lyrics are: "Adeline: I won't know my fate un - til he finds me, I will wait un - til he". The music is in 4/4 time with a key signature of two flats. The piano accompaniment consists of chords and a simple bass line. The vocal line is a simple melody. The piece ends with a double bar line and a repeat sign.

Allegretto (*alla barcarolle*)

*p*

finds me, — And gen - tly re - minds me —

The second line of the song features a vocal melody and a piano accompaniment. The tempo is marked 'Allegretto (alla barcarolle)'. The piano part is marked 'p'. The lyrics are: "finds me, — And gen - tly re - minds me —". The music is in 6/8 time with a key signature of two flats. The piano accompaniment consists of chords and a simple bass line. The vocal line is a simple melody. The piece ends with a double bar line and a repeat sign.

— That I am his girl And he is my man, Just like in a

The third line of the song features a vocal melody and a piano accompaniment. The tempo is marked 'Allegretto (alla barcarolle)'. The piano part is marked 'p'. The lyrics are: "— That I am his girl And he is my man, Just like in a". The music is in 4/4 time with a key signature of two flats. The piano accompaniment consists of chords and a simple bass line. The vocal line is a simple melody. The piece ends with a double bar line and a repeat sign.

Moderato

play. *p* *Dot:* Do you think he'll ev-er know? Sup-pos-ing he should nev-er know You're

Allegretto

*p* wait - ing! — *Adeline:* I'll be like a fly, And hov-er near by, Just pa-tient-ly

*rall.* wait - ing — *molto rit.* Till he turns my way; Then I'll say:

Moderato

Burthen

*p* *Adeline:* Here am I, Here I'll stay

*espressivo*

Till you no - tice me,

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. The lyrics are "Till you no - tice me,". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Above the vocal line, there are four guitar chord diagrams.

In your path, In your way, *Adeline*. And, if you

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. The lyrics are "In your path, In your way, *Adeline*. And, if you". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Above the vocal line, there are six guitar chord diagrams. The word "Flute obbligato" is written above the vocal line.

look you're bound to see.

This system contains the third vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. The lyrics are "look you're bound to see.". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Above the vocal line, there are four guitar chord diagrams.

*mf mosso* If you could on - ly like me, how I'd love you!

This system contains the fourth vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a common time signature. The lyrics are "If you could on - ly like me, how I'd love you!". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Above the vocal line, there are five guitar chord diagrams. The dynamic marking "*mf mosso*" is written above the vocal line.

I'm ver - y lone - ly; may - be you're lone - ly,

too! Here is love, Here am

*rall.* *p a tempo.*

I, Please don't pass us

*rall. e dim.*

by! by!

*mf a tempo.* *L.H.*

# FOUR SELECTED SONGS

FROM JEROME KERN'S LATEST  
MUSICAL PLAY SUCCESS

# SWEET ADELINE

## Don't Ever Leave Me!

(Adeline)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

*Adeline:* I was cre - at - ed for one man a - lone, - It was - n't eas - y to

## Why Was I Born?

(Adeline)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

*Adeline:* Spend - ing these lone - some eve - nings With noth - ing to do but to live in dreams that I

## 'Twas Not So Long Ago

(Solo and Mixed Voices)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

Andantino

Though new young blos - soms are born each May, They burst their buds

## Here Am I

(Adeline and Dot)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

*Adeline:* I won't know my fate un - til he finds me, I will wait un - til he

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