

OPERATIC EDITION

HAND IN HAND AGAIN



Song

In answer to
"Till We Meet Again"

Lyric by
Raymond B. Egan
Music by
Richard A. Whiting

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 RICHARD A. WHITING

Moderato

PIANO

The piano introduction is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music is marked 'Moderato' and 'PIANO'. The melody in the treble staff begins with a series of chords and eighth notes, while the bass staff provides a simple harmonic accompaniment.

There were tears in the
 Not a spar . row may

This section contains the first line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "There were tears in the / Not a spar . row may". The piano part includes dynamic markings such as *mf* and *p*.

hour that was dark . est ——— The hour that came just be . fore
 fall from the tree . top ——— Un . known to the an . gels a .

This section contains the second line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "hour that was dark . est ——— The hour that came just be . fore / fall from the tree . top ——— Un . known to the an . gels a .". The piano part continues with harmonic support for the vocal line.

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dawn ——— But a smile lurks to day Where a tear used to
 bove ——— So then why should our fears Turn our smiles in . to

stray And the cur-tain of dark-ness is drawn ———
 tears Heav-en watch-es o'er all hearts that love ———

CHORUS

Ev'ry heart is light — er Ev'ry smile is

bright — er Sad "A-dieu" is chang-ing to "Hel-

lo'' a gain Sor row walk'd be.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'lo'' followed by 'a gain' and 'Sor row walk'd be'. The piano accompaniment consists of chords and moving lines in both hands.

fore us But a pray'r watch'd o'er us

The second system continues the vocal line with 'fore us But a pray'r watch'd o'er us'. The piano accompaniment provides harmonic support with chords and melodic fragments.

We stray'd far but here we are Hand in

The third system features the vocal line with 'We stray'd far but here we are Hand in'. The piano accompaniment continues with harmonic accompaniment.

Hand A gain gain D.S.

The fourth system concludes with the vocal line 'Hand A gain gain D.S.'. It includes first and second endings for both the vocal and piano parts, marked with '1' and '2' and ending with 'D.S.' (Da Capo).