

FLOATING DOWN THE RIVER ON THE ALABAMA

WORDS BY
LEW
BROWN

MUSIC BY
ALBERT
VON TILZER



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JACK
LUSTIG

BROADWAY MUSIC CORPORATION
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Floating Down The River On The Alabam.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderat Marcia.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking and accents (>>) over certain notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I feel so Whats that I". The piano accompaniment is marked *p* (piano) and consists of chords and moving lines in both hands. The key signature remains one sharp.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "sad, hear, Oh! no I'm glad, Whats that I hear, Be - cause I I heard the". The piano accompaniment continues with chords and moving lines, maintaining the *p* dynamic.

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MUSI
fol 10
M
1622
V66
F56
1912
10-2-96
JH

got a note in which my ba - by wrote, She's wait - ing
cap - tain say we're not so far - a - way, From Ten - nes -

there, She's wait - ing there, 'Way
see, From Ten - nes - see, The

down in Ten - nes - see, that's where I ought to be, I'll have to go,
placethat I a dore, there's peo-ple on the shore they're waw-ing hands,

I'll have to go, If I de-cide to stay, that
Just hearthose bands, My heart is in my throat, I'm

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gal might move a - way, So I think I'll take the boat for home
 rock-ing like the boat, Ten-nes - see looks might - y good to me

to - day I'm on my way, Just hear those
 to - day And there I'll stay, Don't ask the

whis - tles blow, Good-bye I've got to go.
 rea - son why, I'm so glad I could cry.

CHORUS.

Floating a - long, — Floating a - long, — Floating down the riv-er on the

Al - a - bam, — Singing a song, — Singing a song, — 'Cause I'm feel - ing

so much bet - ter Since I got your lov - ing let - ter Don't stop that boat, —

Don't stop that boat, you don't know what my ba - by wrote, Oh! my hon - ey lamb,

Stay where you am I'm floating home to you up on the Al - a - bam. bam.

THE GREATEST BALLAD IN YEARS

I HAVE YOU

Poem by
CHARLES McCARRON

Music by
ED. O'KEEFE

REFRAIN (*Waltz Lento*)

I have you, I have you, I have you, dear, I have

mp espress

you to ca-ress and to hold; I have you with your eyes filled with

dia- -monds, I have you with your heart pure as gold. Of the

wealth of the world there are oth - ers who dream. Id - le dreams that can

fz

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