

WHY WAS I BORN?

ARTHUR HAMMERSTEIN  
PRESENTS

# Sweet Adeline

*A Musical Play*

BOOK AND LYRICS BY  
OSCAR HAMMERSTEIN 2<sup>nd</sup>

MUSIC BY

JEROME KERN

DANCES AND ENSEMBLES BY  
DANNY DARE



'Twas Not So Long Ago  
Don't Ever Leave Me!  
Why Was I Born?  
Here Am I

T. B. HARMS  
COMPANY  
NEW YORK



"Sweet Adeline"

# Why Was I Born?

(Adeline)

Words by  
OSCAR HAMMERSTEIN II

Music by  
JEROME KERN

*Andante con moto*

Piano

Ukulele

B $\flat$  E $\flat$  G C

*p*

Spend-ing these lone-some eve-nings With noth-ing to do but to live in dreams that I

make up, All by my - self;



Dream-ing that you're be - side me, I pic-ture the pret-ti-est sto - ries, on-ly to

wake up, All by my - self.

What is the good of me, by my - self?

*poco rit.*

*L.H.*

*poco rit.*

**Burthen**

*p - mf a tempo.*

Why was I born? Why am I

*p - mf a tempo.*

*con pedale*



liv - ing? \_\_\_\_\_ What do I get? \_\_\_\_\_ What am I

The first system of music features a vocal line with lyrics and guitar chords above it. The piano accompaniment is written in two staves. The lyrics are: "liv - ing? \_\_\_\_\_ What do I get? \_\_\_\_\_ What am I". The guitar chords are indicated by diagrams above the vocal line. The piano part includes a "sostenuto" marking.

giv - ing? Why do I want a thing I dare- n't hope for? \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The lyrics are: "giv - ing? Why do I want a thing I dare- n't hope for? \_\_\_\_\_". The guitar chords are shown above the vocal line. The piano part includes a "sostenuto" marking and a double bar line with repeat dots.

— What can I hope for? \_\_\_\_\_ I wish I knew. \_\_\_\_\_

The third system continues the vocal line and piano accompaniment. The lyrics are: "— What can I hope for? \_\_\_\_\_ I wish I knew. \_\_\_\_\_". The guitar chords are shown above the vocal line. The piano part includes a double bar line with repeat dots.

Why do I try \_\_\_\_\_ To draw you

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Why do I try \_\_\_\_\_ To draw you". The guitar chords are shown above the vocal line. The piano part includes a "con pedale" marking.



near me? Why do I cry? You nev - er

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "near me? Why do I cry? You nev - er". Above the vocal staff, there are six guitar chord diagrams. The piano accompaniment consists of chords and moving lines in both the right and left hands.

hear me. I'm a poor fool, but what can I

*sostenuto*

The second system continues the musical score. The vocal line has the lyrics "hear me. I'm a poor fool, but what can I". The piano accompaniment includes the instruction *sostenuto* in both the vocal and piano parts. A *ped.* (pedal) marking is present in the piano part.

do? Why was I born to love

*rall. e dim.*

*L.H. 3*

The third system of the score has the lyrics "do? Why was I born to love". The piano accompaniment features a triplet in the left hand, labeled *L.H. 3*, and the instruction *rall. e dim.* (rallentando e diminuendo).

you? you?

*a tempo.* *morendo*

The fourth system concludes the piece with the lyrics "you? you?". The piano accompaniment includes the instruction *a tempo.* and *morendo* (morendo). The system ends with a double bar line and repeat signs.



# FOUR SELECTED SONGS

FROM JEROME KERN'S LATEST  
MUSICAL PLAY SUCCESS

# SWEET ADELINE

## Don't Ever Leave Me!

(Adeline)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

*p*  
Adeline: I was cre - at - ed for one man a - lone, - It was - n't eas - y to

## Why Was I Born?

(Adeline)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

*p*  
Adeline: Spend - ing these lone - some eve - nings With noth - ing to do but to live in dreams that I

## 'Twas Not So Long Ago

(Solo and Mixed Voices)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

Andantino

*p*  
Though new young blos - soms are born each May, They burst their buds

## Here Am I

(Adeline and Dot)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
JEROME KERN

*p*  
Adeline: I won't know my fate un - til he finds me, I will wait un - til he

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