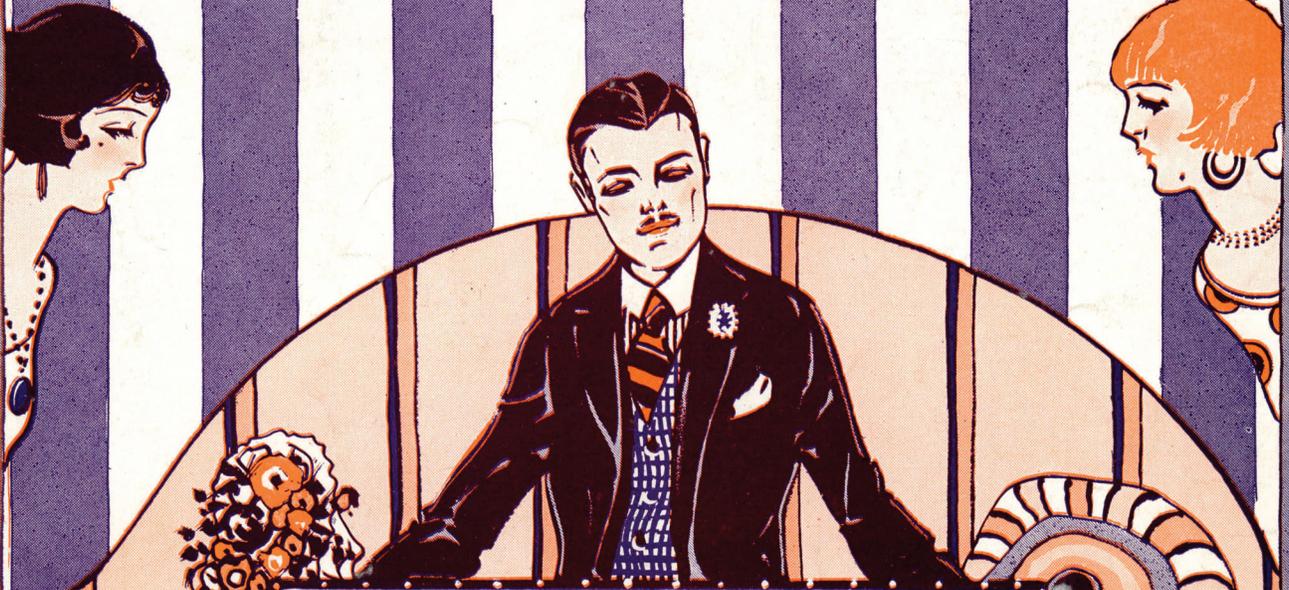


also I hummer

WHOSE IZZY IS HE

(IS HE YOURS OR IS HE MINE)

By Lew Brown · Bud Green and Murray Sturm



Successfully Introduced by
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PIANO

f *Vamp* *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with accents (^) and a forte (f) dynamic. The left hand provides a bass line with chords and eighth notes. The piece concludes with a vamp section marked with piano (p) dynamics.

VOICE

I know a guy named Iz-zy And he's al-ways bu-sy Mak-ing love to
He went a-round with Jen-ny She was one of ma-ny He had lots of

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes chords and moving lines in both hands, with dynamics like piano (p) and accents (^).

wo-men ev-'ry night One of them is Sa-rah
girl-ies on the side Beck-y Rose and Es-sie

The second line of the song continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and rhythmic patterns.

What a ho-ly ter-ror She would-n't give him up with-out a fight
Sa-die Belle and Tes-sie And each one thought she'd be his blush-ing bride

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chordal cadence.

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When she saw him flirt-ing with a girl who lives next door
Ev-'ry time they saw him they would form a great big ring

She got so ex-cit-ed that she start-ed in to roar:-
They'd look at each oth-er and they'd all be-gin to sing:-

CHORUS

Whose Iz-zy is he, is he yours or is he mine? I'm get-tin'

diz-zy watch-ing Iz-zy all the time — He said that he'd be true to me I
He likes lem-on with his tea I
I know he kissed you yes-ter-day 'Cause

should have got a guar - an - tee
 guess the lem-on must be me Whose Iz - zy is he, is he yours or is he mine?
 I smelt gar-lic right a - way

PATTER

If you get him, then you'll give me the ha ha ha ha ha If I get him then

I'll give you the ho ho ho ho ho He who laughs last laughs the best You laugh half I'll

laugh the rest You may laugh up your sleeve But I'll laugh up my vest. HEY

CATCH LINES
 Making love is just his line
 But he is working over-time
 He said he'd marry me in Spring
 But he is giving you the ring
 Just like a poor fish I must wait
 While someone else takes all the bait

D. S. al ∞