

TRA-LA, LA, LA!

WORDS & MUSIC BY
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BERLIN**



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Allegro moderato

The piano introduction for the first system is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms. The system concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "Once a vo - cal teacher Said to Ma - bel Landlord sent a 'Cable,' Say - ing, 'Dear Miss". The piano accompaniment is marked *p* (piano) and features a rhythmic accompaniment of eighth and sixteenth notes. A section marked *§ Till ready* begins with the piano accompaniment. The system ends with a fermata over the final notes.

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "Beecher, 'I think your sing - ing voice is ve - ry can - a - ry! Ma - bel, Your voice is good for break - ing leas - es to pieces." The piano accompaniment continues with the same rhythmic pattern. The system concludes with a fermata over the final notes.

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It needs cul - ti - va - tion, For a dem - on - stra - tion.
My ad - vice, Miss Beecher, Is, give up your teach - er;

I'll charge you 'Ten' to cul - ti - vate it." She paid it.
Your sin - ing voice needs no im - prov - ing." They're mov - ing!

Twice a week Miss Ma - bel scrapes the mon - ey up some - how,
June, Ju - ly and Au - gust finds her rel - a - tives in tears,

Twice a week he teach - es her to vo - cal - ize, and now:
Just be - cause they must go 'round with ear - muffs on their ears.

CHORUS

All day long she's sing - ing Tra, la, la, la! Tra, la, la, la!

When her voice starts ring - ing Tra, la, la, la! Tra, la, la, la!

All the neigh - bors get to - geth - er and cry:

"It's most un - bear - a - ble, ter - ri - ble! Why do they let her suf - fer?"

Ev' - ry - bod - y hol - lers, "Tie a can - o to her Sopra - no!"

All her aunts and un - cles When they heard her, Holler'd "Mur-der!"

Ev' - ry day a neigh - bor moves a - way From her

Tra, la, la, la! Tra, la, la, la! Tra, la, la, la, la!

1. 2. D.S.