

# THEY CUT DOWN THE OLD PINE TREE

by  
GEORGE BROWN  
WILLIE RASKIN  
& EDWARD ELISCU



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DAN RUSSO

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# They Cut Down The Old Pine Tree

Tune Ukulele

A D F# B

By WILLIE RASKIN  
GEORGE BROWN  
& EDWARD ELISCU

Moderato

*till ready*

Stop a while and lis - ten to my sto - ry,  
Now that you have lis - tened to my sto - ry,

I've just come down from the hills, ——— I went there to find my child-hood  
I'm go - ing back to the hills, ——— Just to be a - lone a - mong my

sweet-heart, — 'Midst the ros - es and the whip - poor - wills. ———  
mem - ries — 'Midst the ros - es and the whip - poor - wills. ———

D7 G D7 G G7 C

I re - turned to look for the old pine tree That haunt - ed my mem - o - ry  
I had prom - ised her I would soon re - turn And bring back a gold wed - ding

G D7 G Amin7 Eb7 G E7

so, ring, It was there she said she'd be wait - ing for me, When we  
Un - der - neath the old pine tree we would be wed When the

A7 D7 Ddim. Amin.7 Cmin. Bmin.

*a little slower*

carved our hearts long a - go. But the old pine tree was  
first rose bloomed in the spring. But the spring has come and

D7 G E7 A7 D7

gone, Still my love for her lin - gers on.  
gone, And the old pine tree is no more.

*legato* *rit.*

Refrain

G C G C G A min.7 G

They cut down the old pine tree, \_\_\_\_\_ And they

*mp-f*

D7

hauled it a - way to the mill \_\_\_\_\_ To make a  
 There'll be no  
 There'll be no

G F G7 C A7 A7b5

\*) cof - fin of pine \_\_\_\_\_ For that sweet-heart of mine,  
 cab - in of pine \_\_\_\_\_ For that sweet-heart of mine, They  
 cra - dle of pine \_\_\_\_\_ For a ba - by of mine,

G A7 D7 G G7 C

cut down the old pine tree. \_\_\_\_\_ But she's not a

\*) Mr. Rudy Vallée substitutes cabin for coffin. Also see opposite page.  
 M. M. Inc. 128-4



G D7 G

-lone (in her grave) (in the hills) to - night, For it's there, my

D7 G

heart will al - ways be; Tho we'd drift - ed a - part  
 Now I al - ways will roam,  
 Now I'm lost and for - lorn,

F G7 C A7 A7b5 G

Still, they cut down my heart When they cut down the  
 For they cut down my home When they cut down the  
 Wish I'd nev - er been born, Since they cut down the

A7 D7 1 G Ddim. D7 2 G

old pine tree. They tree.  
 old pine tree.  
 old pine tree.



THE CONTINENTAL SENSATION  
Time On My Hands

Words by  
HAROLD ADAMSON  
and MACK GORDON

(You In My Arms)

Music by  
VINCENT YOUMANS

Refrain  
Slow but with definite rhythm

Time on my hands, You in my arms,  
Noth - ing but love in

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is in 4/4 time and features a key signature of one flat (B-flat). Dynamics include *p-mf* and *mf*. There are triplet markings over several notes in both parts.

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THE NEW FRENCH NATIONAL "ANTHEM"

Two Loves  
(J'ai Deux Amours)

Words by  
GEO KÖGER & H. VARNA

Music by  
VINCENT SCOTT

Slow with tenderness

American Version by J. P. MURRAY and BARRY TRIVERS

Two loves have I, and they tear me a -  
J'ai deux a - mours Mon pa - ys et Pa -  
part. Two loves have I, both are in my  
ris. Par eux tou - jours Mon coeur est ra -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). The music is in 4/4 time and features a key signature of one sharp (F#). Dynamics include *p-mf*. The score includes French lyrics and an American version of the lyrics.

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