

THE OLD MAID'S BALL



WORDS AND MUSIC BY
**IRVING
BERLIN**

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E. P. Potter

The Old Maids Ball.

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Moderato.

Introduction for piano, marked *Moderato* and *f*. The music is in 4/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand, both starting with a forte dynamic.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics: "Talk a - bout your fun - ny Eve - ry bod - y in the". The piano accompaniment is marked *mf* and *Till ready.*

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "mas - quer - ades, hall was asked, Talk a - bout your fun - ny Not to laugh and say it". The piano accompaniment continues with the same *mf* dynamic.

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look-ing braids, Did you hear of the four old maids,
was a task, What I thought was a fun-ny mask,

Who gave a fan-cy ball, Old maids gath-ered there from
Turned out to be a face, Some one came to me and

eve-ry town, Each one dressed up in a
put me wise, Fif-ty dol-lars was the

fun-ny gown, I was asked to go and
stand-ing prize, To the one who had a

so I hur-ried, Down to the old maids ball.
per-fect fig-ure, No - bo - dy won the prize.

Chorus.

There were old maids short and tall,
There were old maids short and tall,

Danc - ing 'round the hall, One who knew us
Danc - ing 'round the hall, One who knew us

drew up to us, She was old - er than St. Lou - is,
drew up to us, She was old - er than St. Lou - is,

Miss Me - lin - da Rand, _____ Led the fe - male band and
 Miss Me - lin - da Rand, _____ Led the fe - male band and

when they played "Here comes the Bride," Four old maids sat
 one old maid named Ger - ald - ine, Old - est maid I've

down and cried, Some one holler - ed "There's a man out side," And
 ev - er seen, Said to mor - row I'll be sev - en - teen, And

broke up the old maids ball. _____ There were ball. _____
 broke up the old maids ball. _____ There were ball. _____

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CHORUS. Valse mod^{to}.

We have eyes to be - hold one an - oth - er,..... We have

p

voi - ces to say, "I love you,"..... We have ears to hear

love's ten - der sto - ry,..... We have hearts that are fond and

true,..... We have arms to em - brace one an - oth - er,..... We have

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