



# THE LONESOME ROAD

SPECIAL MOTION PICTURE EDITION ISSUED IN CONNECTION WITH  
**CARL LAEMMLE'S**  
UNIVERSAL PRODUCTION

# SHOW BOAT

*Gene Marie Carter*

LYRIC BY  
GENE AUSTIN

*Gene Austin*

MUSIC BY  
NATHANIEL SHILKRET

*Dorothy E. Carter*



**SPIER and COSLOW**  
INCORPORATED  
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1928  
LONE

MADE IN U. S. A.

# The Lonesome Road

Words by  
GENE AUSTIN

Music by  
NATHANIEL SHILKRET

Moderato (with mournful stress)

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef staff containing a quarter note G4, followed by a series of chords and melodic lines in both staves. The bass line starts with a quarter rest, then a quarter note G2, and continues with a steady accompaniment. A *marcato* marking is placed above the second measure of the bass line.

Voice

Look

The piano accompaniment for the first vocal line starts with a treble clef staff containing a whole rest, followed by a series of chords. An *optional* marking is placed above the first measure of the piano part. The bass line continues with a steady accompaniment. A *mf* marking is placed above the second measure of the piano part.

down, look down that lone-some road, — Be - fore you trav - el on. — Look

The piano accompaniment for the second vocal line starts with a treble clef staff containing a quarter note G4, followed by a series of chords and melodic lines. The bass line continues with a steady accompaniment. A *p* marking is placed above the first measure of the piano part.

up, look up and seek yo' mak - er 'Fore Gabri - el blows his horn.

The piano accompaniment for the third vocal line starts with a treble clef staff containing a quarter note G4, followed by a series of chords and melodic lines. The bass line continues with a steady accompaniment.

Wear - y to - ten' such a load, Tredg - ing down that

*rit.* lone - some road. *a tempo* Look down, look down that lone - some road, — Be -

*rit.* *a tempo*

fore you trav - el on. — True

love, true love, what have I done, — That you should treat me

so? — You caus - ed me to walk and talk, — like I

nev - er did be - fore. Wear - y to - ten'

such a load, Tredg - ing down that lone - some road. Look

down, look down that lone - some road, — Be - fore you trav - el on. —

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BEBE  
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