

2052

SOFTLY, AS IN A MORNING SUNRISE

LAURENCE SCHWAB AND  
FRANK MANDEL PRESENT

The

# NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN

LIBRARY OF  
LILLIE ROBERTA HARRISON  
PANA, ILLINOIS



MUSIC BY  
SIGMUND ROMBERG

BOOK & LYRICS BY  
FRANK MANDEL  
AND  
OSCAR HAMMERSTEIN 2ND

MUSICAL NUMBERS STAGED BY  
ROBERT CONNOLLY

- Try Her Out At Dances
- Stout Hearted Men
- Wanting You
- Marianne
- I'm Just A Sentimental Fool
- The Girl On The Prow
- Softly, As In A Morning Sunrise
- Liar
- One Kiss is Waiting For One Man
- Lover Come Back To Me
- Selection
- One Kiss

HARMS  
INCORPORATED  
BY ARRANGEMENT WITH  
M. WITMARK & SONS  
NEW YORK

L. S. AYER & CO.  
NEW YORK, N. Y.

MADE IN U.S.A.

SONG SUCCESSES FROM  
**"THE STUDENT PRINCE"**

MESSRS SHUBERTS' Stupendous and Popular Musical Production

**DEEP IN MY HEART, DEAR**

Words by  
**DOROTHY DONNELLY**

DUET  
 (Prince and Kathie)

Music by  
**SIGMUND ROMBERG**

REFRAIN (*molto espressivo*)

KATHIE: Deep in my heart, dear, I have a dream of you \_\_\_\_\_

Fash - ioned of star - light Per - fume of ros - es and dew \_\_\_\_\_

*pp dolcissimo*

*mf*

*cresc. e allarg.*

*poco rit.*

Copyright MCMXXIV by HARMS Inc., N.Y.  
 All Rights Reserved International Copyright Secured

**SERENADE**

Words by  
**DOROTHY DONNELLY**

(Solo Version)

Music by  
**SIGMUND ROMBERG**

Andante, molto tranquillo *pp*

O - ver head the moon is beam - ing, White as blos - soms on the

*pp* *dolcissimo*

*ped.* \* *ped.* \* *con pedale*

bough Noth - ing is heard but the song of a bird, - Fill - ing all the air with dream - ing

Copyright MCMXXV by HARMS Inc., N.Y.  
 All Rights Reserved International Copyright Secured

From  
"New Moon"

# Softly, As In A Morning Sunrise

(Phillipe)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
SIGMUND ROMBERG

Tango tempo

Piano

*f* *dim.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a series of chords and eighth notes, marked with accents (>) and a forte (*f*) dynamic. The left hand plays a simple bass line. The piece concludes with a *dim.* (diminuendo) marking over the final notes.

PHILIPPE

*mp*

Love came to me, gay and ten-der, Love came to me, sweet sur-ren-der;

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line is marked with a mezzo-piano (*mp*) dynamic and includes a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.

Love came to me ——— In bright ro-man-tic splen-dor.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a long horizontal line under the first few notes, indicating a sustained or breathy sound. The piano accompaniment continues with harmonic support.

Fick - le was she, Faith - ful nev - er; Fick - le was she — and clev - er,

*poco accel.* So will it be *rall.* for - ev - er, for - ev - er, —

**Refrain**  
*p-f a tempo.* Soft - ly, as in a morn - ing sun - rise,

The light of love comes steal - ing In - to a new born

day, oh! Flam - ing with all the glow of

sun - rise, A burn - ing kiss is seal - ing

The vow that all be - tray. For the pas - sions that

*poco animato*  
thrill love And lift you high to heav - en,  
*poco animato*

— Are the pas - sions that kill love And let you fall to

*rall.* *f-ff* *appassionato* *p-f a tempo.*  
 hell! So ends each sto - ry. Soft - ly, as in an eve - ning

*rall.* *f-ff* *appassionato* *p-f a tempo.*

sun - set, The light that gave you glo - ry Will take it all a -

*poco rit.*

1 *a tempo.* way! 2 *a tempo.* way!

*a tempo.* *f* *a tempo.* *fz*

Musical Numbers from LAURENCE SCHWAB and FRANK MANDEL'S  
Romantic Operetta

# "THE DESERT SONG"

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II<sup>nd</sup>

## ONE ALONE

Music by  
SIGMUND ROMBERG

REFRAIN

*Andante moderato (slowly)*

One a - lone \_\_\_\_\_ to be my own, I a - lone \_\_\_\_\_ to know her ca -  
ress - es; One to be \_\_\_\_\_ e - ter - nal - ly \_\_\_\_\_ The

*p molto espr. e cantabile*

The musical score for "ONE ALONE" is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Andante moderato (slowly)". The piano part includes dynamic markings like *p* and *molto espr. e cantabile*. The lyrics are: "One a - lone \_\_\_\_\_ to be my own, I a - lone \_\_\_\_\_ to know her ca -  
ress - es; One to be \_\_\_\_\_ e - ter - nal - ly \_\_\_\_\_ The".

Copyright MCMXXVI by HARMS Inc., N.Y.  
All Rights Reserved International Copyright Secured

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II<sup>nd</sup>

## THE DESERT SONG

Music by  
SIGMUND ROMBERG

REFRAIN

*p-mf a tempo*

Blue heav - en and you # and I, And sand kiss - ing a moon - lit  
sky. A des - ert breeze whisp - ring a lul - la - by, On - ly stars a - bove you To

*p-mf a tempo*

*mf*

*mf* R.H.

The musical score for "THE DESERT SONG" is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "p-mf a tempo". The piano part includes dynamic markings like *p-mf a tempo* and *mf*. The lyrics are: "Blue heav - en and you # and I, And sand kiss - ing a moon - lit  
sky. A des - ert breeze whisp - ring a lul - la - by, On - ly stars a - bove you To".

Copyright MCMXXVI by HARMS Inc., N.Y.  
All Rights Reserved International Copyright Secured

LIBRARY OF  
BILLIE ROBERTA HARMON,  
PANA, ILLINOIS.

Four Numbers from the MESSRS. SHUBERT'S  
**MUSICAL ROMANCE "MY MARYLAND"**

**Your Land And My Land**

Words by **DOROTHY DONNELLY** (Capt. Trumbull and Boyd)  
 Music by **SIGMUND ROMBERG**  
 Tempo di Marcia

Refrain *poco heroico*

Your land and my land will be our land one day,  
 Bright bars and white stars leading both on our way. Our  
 one flag for-ey-er when war and hat-red have gone, So

Copyright MCMXXVII by HARMS Inc., N.Y.  
 International Copyright Secured ALL RIGHTS RESERVED including public performance for profit

**Wont You Marry Me?**

Words by **DOROTHY DONNELLY** (Barbara and Jack)  
 Music by **SIGMUND ROMBERG**  
 Refrain Tempo di Valse lento

JACK  
 Wont you mar-ry, mar-ry me, Love does  
 har-ry har-ry me, Wont you mar-ry me  
 Bar-ba-ra? I love you sol

Copyright MCMXXVII by HARMS Inc., N.Y.  
 International Copyright Secured ALL RIGHTS RESERVED including public performance for profit

Music by **SIGMUND ROMBERG**

**Silver Moon**  
 Duet  
 (Barbara-Trumbull)

Music by **SIGMUND ROMBERG**

Words by **DOROTHY DONNELLY**  
 Refrain  
 The same sil-ver moon shin-ing down  
 thro' the trees, we've the same night in  
 June, we've the same sweet breeze. When

Copyright MCMXXVII by HARMS Inc., N.Y.  
 International Copyright Secured ALL RIGHTS RESERVED including public performance for profit

**(MOTHER)**  
 (Barbara)

Words by **DOROTHY DONNELLY**

Music by **SIGMUND ROMBERG**

Refrain slowly and very tenderly  
 Moth-er, Moth-er,  
 Faith-ful, sweet and dear!  
 Moth-er, Moth-er, Were you

Copyright MCMXXVII by HARMS Inc., N.Y.  
 International Copyright Secured ALL RIGHTS RESERVED including public performance for profit

**HARMS**  
 BY ARRANGEMENT WITH  
**M. WITMARK & SONS**  
 NEW YORK