

# SOB SISTER SADIE

*"The Vamp Cry-Baby"*

with -  
UKULELE  
accompaniment

by - Bob Bigelow  
and Chas. Bates  
- writers of -  
"Hard Hearted Hannah"



Successfully Sung by  
Miss Poly Ann  
of Alcott & Poly Ann

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MADE IN  
U.S.A.

# SOB SISTER SADIE

(THE VAMP CRY-BABY)

Tune Ukulele

A D F# B  
Put Uke Capo on 1st fret

Words and Music by  
BOB BIGELOW &  
CHAS. BATES

Piano *ff*

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat).

Ukulele arr. by MAY SINGHI BREEN VOICE

*Vamp* *mf*

You've all heard of south-ern beau-ties  
Sa-dies got a rep-u-ta-tion

The first system shows the vocal line and piano accompaniment. The piano part includes a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. The vocal line begins with the lyrics 'You've all heard of south-ern beau-ties Sa-dies got a rep-u-ta-tion'.

Dix-ie land is full of cu-ties But lis-ten peo-ple  
Sa-die's known through-out the na-tion, But an-y-bod-y

The second system continues the vocal and piano accompaniment. The piano part features a consistent bass line with chords in the right hand. The vocal line continues with the lyrics 'Dix-ie land is full of cu-ties But lis-ten peo-ple Sa-die's known through-out the na-tion, But an-y-bod-y'.

I want to tell you 'bout a vamp in New Or-leans  
who-ev-er meets her wish-es they let her a-lone

The third system concludes the vocal and piano accompaniment. The piano part maintains its accompaniment pattern. The vocal line ends with the lyrics 'I want to tell you 'bout a vamp in New Or-leans who-ev-er meets her wish-es they let her a-lone'.

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She's a gal that's al - ways tear - ful, E - ven cries when  
 Sym - path - y she has - nt an - y, Mis - er - y she's

she is cheer - ful, She's got a way of vamp - ing all her own, Her  
 giv - en man - y, And if you chance to meet this girl some day, Just

tears would melt a heart of stone. ———  
 say your prayrs and run a - way. ———

CHORUS

Sob Sis - ter Sa - die the vamp cry ba - by From way down New Or - leans — When

*p-f*

You see tears in Sa - die's eyes, Just put a lock on your pock-et-book and  
Dia-mond rings Fan - cy clothes Five min-utes sob-bin' got her  
Pret - ty form Dim-pled knees But she's got more trou-bles than a

say good - bye, All her cry-in' is down-right ly-in, Cause she don't know what trouble means  
all of those, hive has bees,

If her room rents due she don't get rough, She puts a  
Weeps so much that peo - ple say, She e - ven  
She can't stop her cry - in' streak, The spir - it

rain-coat and rub-bers on and does her stuff She's Sob Sis-ter Sa-die the  
had to - wa - ter-proof her lin - ger - ie,  
may be - will - in' but the flesh is weak,

vamp cry ba-by From way down New Or - leans. leans.

**PATTER**

Sa-die's eyes have caused a lot of wrecks Sa-die's sighs dis-turb the  
 Sa-die's wise and she wins all her bets An-y-thing she cries for

*p*

stron-ger sex Sa-die's sobs would make a race horse stop But her  
 Sa-die gets If a Red-hot pa-pa comes a-bout She

tears would make a crip-ple lick a traf- fic cop. fi-re out.  
 sheds a lot of tears and puts his