

ONE KISS



FROM THE MUSICAL ROMANCE
"THE NEW MOON"

BOOK AND LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN II

MUSIC BY
SIGMUND ROMBERG

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, F	50	Vocal Orchestration, F	75
Vocal Duet, F	50	Concert Orchestra (Admission Series)	
5 Part Treble (SSA)	18	"B" Sec. 1.00	"C" Sec. 2.00
4 Part Mixed (SATB)	18	Symphonic Band	
Piano Solo (Garden Classics No. 13)	50	"B" Sec. 1.50	"C" Sec. 2.50
Dance Orchestration (Waltz)	75		
		Vocal Score "The New Moon"	5.00

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ONE KISS

Words by

(Marianne and Girls)

OSCAR HAMMERSTEIN IInd

SIGMUND ROMBERG

Allegretto grazioso

Piano

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Allegretto grazioso' and the dynamic is 'mf'.

Ukulele

G C E A

MARIANNE

In this year of sev-en-teen nine-ty two Our con-ven-tions have been thrown all a

p *leggiero*

skew

And, I know, I'm out of date when I seek one mate, one

faith-ful lov-er true. To be real-ly in the fash-ion to-day, You must

have a doz - en beaux in your sway, But some - how I don't be - lieve in the

poco rall.

mod - ern plan, — I want to wait for just one man. It's

p

GIRLS

more fun to love 'em all, Kiss 'em all, short and tall.

Giocoso

I have an - oth - er scheme It's my on - ly dream: One

p

MARIANNE

Tempo di Valse moderato

kiss, one man to save it for, One love for

dolce

him a - lone. One word, one vow and noth - ing

more To tell him I'm his own. One

poco espr. ed rall. *a tempo.* *p*

mag - ic night with-in his arms, With pas - sion flow'r un -

cresc. ed allarg.

-furled. But I will try to love on - ly

poco rall.

p

poco rall.

one man And no oth - er man in the world.

piu allarg.

f

Con moto
GIRLS

You've been read - ing sto - ries of

p

ro - man - tic glo - ries. Are you grow - ing

sad _____ For your Gal - a - had?

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a long horizontal line under the word 'sad' followed by the lyrics 'For your Gal - a - had?'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

p MARIANNE
 _____ Soon my knight may find me,

The second system continues the musical piece. The vocal line begins with a long horizontal line, then the lyrics 'Soon my knight may find me,'. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

Soft - ly steal be - hind me; Put

The third system features the lyrics 'Soft - ly steal be - hind me; Put'. The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *allarg.* (allargando) in both the right and left hands.

me on a horse and car - ry me a -

The fourth system contains the lyrics 'me on a horse and car - ry me a -'. The piano accompaniment continues with chords and a steady bass line.

-way. Laugh all you like at me,

mf

I'll find my man, you'll see. One

rall. *p*

Tempo I
kiss, one man to save it for, One love for

a tempo.

him a - lone. One word, one vow and noth-ing

3 2 1

a tempo. *p*

more, ——— To tell him I'm his own. ——— One

poco espr. ed allarg. *a tempo.* *p*

cresc. ed allarg.

mag - ic night with - in his arms, ——— With pass - ion

cresc. ed allarg.

2 2 2

flow'r un - furled, ——— But I will try to

p

1 2 2 1 2 1 3

poco rall. *piu allarg.* *f* *sf*

love on - ly one man And no oth - er man in the world. ———

poco rall. *piu allarg.* *f* *sf*