

LES YEUX DE MA MERE

My Mother's Eyes

Avec Paroles Françaises



Theme Song
of
**"LUCKY
BOY"**

A
TIFFANY STAHL
SUPER SPECIAL
TALKING
PRODUCTION

Starring
**GEORGE
JESSEL**

A **TIFFANY**
ONE
SOUND PICTURE

Lyric by
L. WOLFE GILBERT
Music by
ABEL BAER



CANADIAN EDITION
LEO FEIST & **TORONTO**
LIMITED
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My Mother's Eyes

(Les Yeux De Ma Mère)

Paroles Françaises de
R. BEAUDRY

Lyric by
L. WOLFE GILBERT

FOX-TROT SONG

Music by
ABEL BAER

(Ukulele arr. - see note below *)

Moderato

First system of piano introduction musical notation, featuring a treble and bass clef with chords and a melodic line in the bass.

Second system of piano introduction musical notation, continuing the piano accompaniment.

Vocal melody line with lyrics in English and French. Chords are indicated above the staff.

Back in child-hood days, I can re - mem - ber Lov - ing ca - res - es
 When I'm all a - lone, no one a - round me, I find the fu - ture
 Quand j'é - tais en - fant dans ma chau - miè - re, Près de ma mè - re
 On re - vient tou - jours en sa dé - tres - se A la ten - dres - se

Third system of piano accompaniment musical notation, featuring a treble and bass clef with chords and a melodic line in the bass.

Vocal melody line with lyrics in English and French. Chords are indicated above the staff.

— show - ered on me, Moth - er's eyes would gaze at me so
 — dark as can be, Sor - rows I have known, al - ways sur -
 — J'é - tais heu - reux J'ai pas - sé les jours de ma jeu -
 — De sa ma - man Il n'est rien au mon - de qu'u - ne

Fourth system of piano accompaniment musical notation, featuring a treble and bass clef with chords and a melodic line in the bass.

553F

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AUSTRALIA: Allan & Co., Prop., Ltd., Melbourne

* Ukulele arr. by
MAY SINGH BREEN
Tune Ukulele
A D F# B
Put capo on 1st fret

ten - der, — What was their mean - ing? — now I can see, —
 - round me — Then through the shad - ows — I al - ways see —
 - nes - se — *Sous la ca - res - se — De ses beaux yeux!* —
 mè - re — *Ne sau - rait fai - re — Pour son en - fant!* —

CHORUS

One bright and guid - ing light — That taught me wrong from right —
Et je re - vois en - cor — Mes plus beaux rê - ves d'or —

I found in my moth - ers' eyes — Those ba - by
Dans les beaux yeux de Ma - man; — Oui, je vois

tales she told, — That road all paved with gold, — I found in
re - fleu - rir — Mes plus doux sou - ve - nirs — Dans les beaux

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my moth-er's eyes _____ Just like a wand-ring spar-row
yeux de Ma-man; _____ *En cher-chant la ca-res-se*

one lone-ly soul, I walked the straight and nar-row to reach my
Des yeux mo-queurs *Je per-dis la ten-dres-se* *D'un no-ble*

goal. God's gift sent from a-bove, A real un-self-ish love—
cœur; *Mais je re-trouve en-fin* *Ou-bli de tout cha-grin*

I found in my moth-er's eyes _____ eyes. _____
Dans les beaux yeux de Ma-man! _____ *-man!* _____

"You Can't Go Wrong With These 'Feist' Songs"

It Goes Like This That Funny Melody



"IT GOES LIKE THIS" —

(That Funny Melody)

By Irving Caesar and Cliff Friend

CHORUS

It goes like this: La-la-la, la-la-la, la-la-la, La La-La, It goes like this: Dee-dee-dee, dee-dee-dee, dee-dee-dee, Dee, Dee, Then it goes: Dy, dy-dy-dy, Dy, Dy, Then it goes: Doh, doh doh doh, doh, doh, And rigal in las maid-tle of las

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As Sweet as "Blue Heaven"

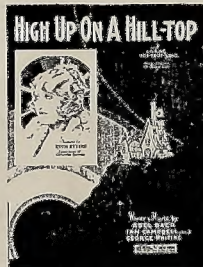
"HIGH UP ON A HILL-TOP"

By Abel Baer, Ian Campbell and George Whiting

CHORUS

High up on a hill-top, beau-ti-ful to see, There's a co-sy cot-tage, stand-ing peace-ful-ly, Skies are cov-er- cloud-y, when the day is done, Stars are twinkling 'How-dy' to a set-ting

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A Happy-Go-Lucky Song

"MY BLACKBIRDS ARE BLUEBIRDS NOW"

By Irving Caesar and Cliff Friend



CHORUS

All day long I sing a song, I sing a song be-cause noth-ing's wrong, My black-birds are blue-birds now, Bad luck's gone on his way, Good luck had to come back to stay, My black-birds are blue-birds now.

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