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MY LUCKY STAR

LAURENCE SCHWAB
AND FRANK MANDEL

PRESENT

A MUSICAL SLICE OF COUNTRY CLUB LIFE

FOLLOW THRU

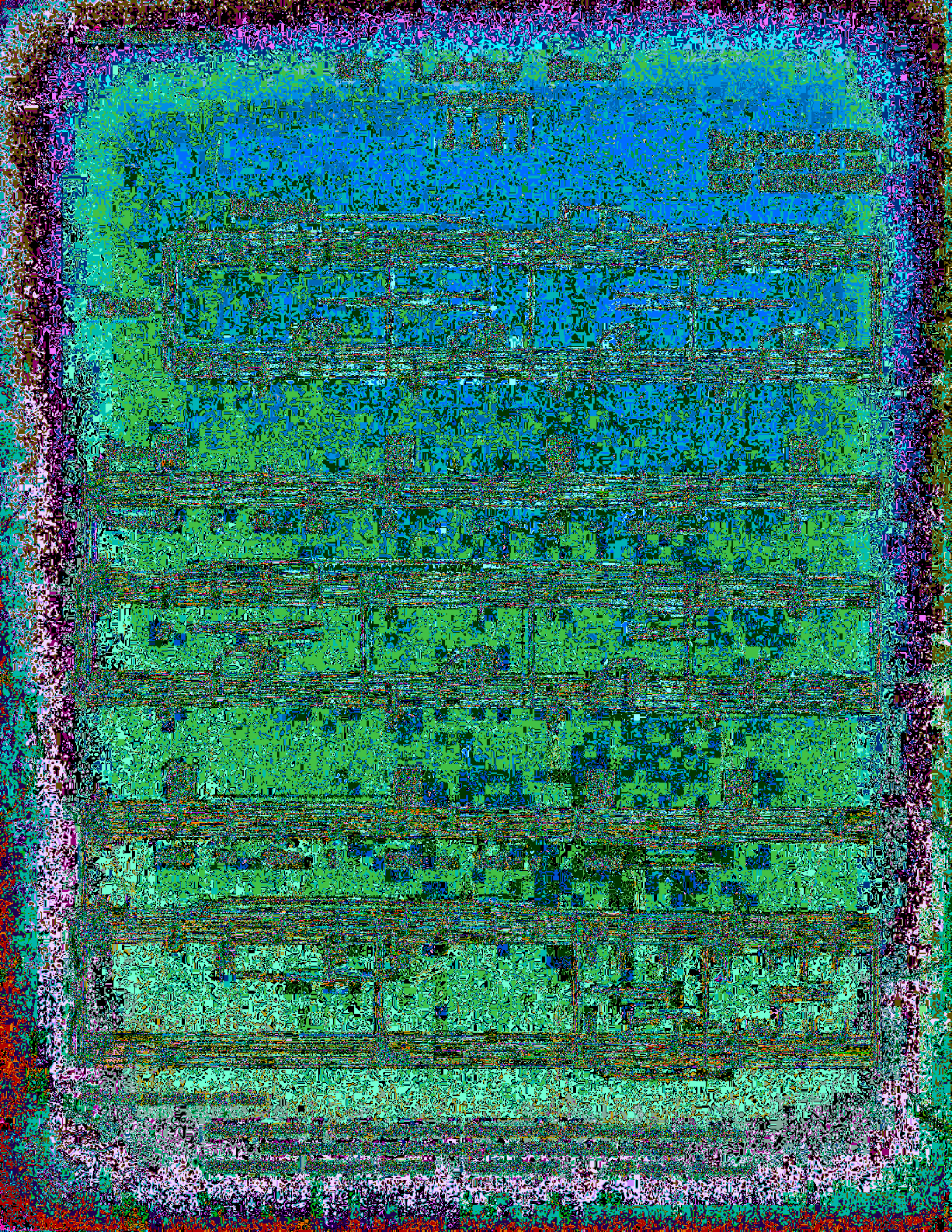
WITH
DESYLVA, BROWN AND HENDERSON SONGS

BOOK BY
LAURENCE SCHWAB
AND
B. G. DESYLVA
BOOK DIRECTED BY
EDGAR MACGREGOR
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

YOU WOULDN'T FOOL ME, WOULD YOU
BUTTON UP YOUR OVERCOAT
NO MORE YOU
MY LUCKY STAR
I WANT TO BE BAD
FOLLOW THRU
I COULD GIVE UP ANYTHING BUT YOU
THEN I'LL HAVE TIME FOR YOU
SELECTION

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK



But it's not a bit am - bi - tious; — It

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics "But it's not a bit am - bi - tious; — It". Above the vocal staff, four guitar chord diagrams are provided for the first four measures. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

has - n't done a thing for me so far; —

The second system continues the musical piece. The vocal line has the lyrics "has - n't done a thing for me so far; —". The piano accompaniment features more complex chordal textures in the right hand, including some triplets and sixteenth-note patterns, while the left hand remains relatively simple.

Will it nev - er guide me from a - bove? —

The third system contains the lyrics "Will it nev - er guide me from a - bove? —". The piano accompaniment continues with its characteristic chordal style, providing harmonic support for the vocal melody.

Will it lead me to the one I love? —

The final system on the page contains the lyrics "Will it lead me to the one I love? —". The musical notation concludes with a final cadence in both the vocal and piano parts.

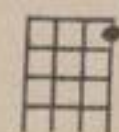
Refrain



I'd like to find My Luck-y Star, ——— It's

dolce

p-f



ti - ny light has gone a - stray, ——— When



fate de - signed My Luck - y Star, ——— There



must have been a hol - i - day; ——— Why

cant I be as oth-ers are ——— Whose lives are like the

month of May? ——— Be good to me, My

ad lib.

colla voce

Luck-y Star, ——— And send the one I love my

a tempo.

a tempo.

way! I'd way!



Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

WHY CAN'T YOU

From Warner Bros. Picture "Say It With Songs"

By AL JOLSON, B.G. DE SYLVA,
LEW BROWN & RAY HENDERSON

CHORUS (in Ballad Tempo)

Vi-o-lets from ti-ny seeds Fight their way up through the weeds

Vi-o-lets can do it, Why Can't You?

The musical score for 'Why Can't You' consists of two systems. The first system is the chorus, marked 'CHORUS (in Ballad Tempo)'. It features a vocal line with lyrics 'Vi-o-lets from ti-ny seeds Fight their way up through the weeds' and a piano accompaniment. The second system continues the vocal line with lyrics 'Vi-o-lets can do it, Why Can't You?' and the piano accompaniment. The piano part includes dynamic markings like 'p-f' and 'f'.

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USED TO YOU

From Warner Bros. Picture "Say It With Songs"

By AL JOLSON, B.G. DE SYLVA,
LEW BROWN & RAY HENDERSON

CHORUS

Now that I'm Used To You I'd be so

blue, If we should ev er part.

The musical score for 'Used to You' consists of two systems. The first system is the chorus, marked 'CHORUS'. It features a vocal line with lyrics 'Now that I'm Used To You I'd be so' and a piano accompaniment. The second system continues the vocal line with lyrics 'blue, If we should ev er part.' and the piano accompaniment. The piano part includes dynamic markings like 'p-f'.

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