

Alfred Antas

LET'S GET LOST

WORDS BY FRANK LOESSER
MUSIC BY JIMMY McHUGH

HAPPY GO LUCKY

A Paramount Picture with
MARY MARTIN • DICK POWELL
BETTY HUTTON • EDDIE BRACKEN
RUDY VALLEE



SCORE
HAPPY GO LUCKY
LET'S GET LOST
THE FUDDY DUDDY WATCHMAKER
SING A TROPICAL SONG
MURDER HE SAYS

BUY WAR BONDS
AND STAMPS
FOR VICTORY

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Let's Get Lost

Words by
 FRANK LOESSER

Music by
 JIMMY McHUGH

Moderato

Piano introduction in B-flat major, 4/4 time. The piece starts with a *mf* dynamic and ends with a *rit.* (ritardando) marking. The melody is primarily in the right hand, with a simple bass line in the left hand.

Tune Uke
 G C E A

Voice
ad-lib

*Eb

Adim

The par - ty's rath - er dull, is - n't it? We'd

The piano accompaniment for the first line is marked *mp colla voce*. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Bb9

Gm7-5

Fm7

love to steal - a - way, would - n't we? So let's not ev - en ask

The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Abm

Bb7

Eb

Fm7

Bb+7

should we, or should - n't we?

The piano accompaniment concludes with a *p.* (piano) dynamic marking. The right hand features a more active melodic line, while the left hand maintains a simple bass line.

* Chord Names for Guitar

Piano Arr. by Geo. N. Terry

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Refrain, Moderato (Smoothly)

Let's get lost, — Lost in each oth - ers arms,

mp-mf

Let's get lost, — Let them send out a - larms,

And though they'll think us rath - er rude, —

Let's tell the world we're in that cra - zy mood;

Chord diagrams: Eb, Adim, Eb, Adim, Fm7, C+, C7, C7-5, C7, Bbm, C7-5, C7, C+7, C7, Fm, C+, Fm7, Bb7, Fm7, Bb7, Eb, Cm7, Gm, D+, Gm7, D+, D7, Fm7, Dbm, Bb9

Let's de - frost — In a ro - man - tic mist,

Chord diagrams: Eb, Adim, Eb, Adim

Let's get crossed — Off ev - ry - bod - ys list. To cel - e -

Chord diagrams: Fm7, C+, C7, C7-5, C7, Bbm, C7-5, C7, C+7, C7, Fm, C+, Fm7

brate this night we found each oth - er, Mm — let's

Chord diagrams: Bb7, Fm7, Bb7, Ab, Bdim, Cm, Fm7

get lost. — lost.

Chord diagrams: Ddim, 1. Eb, Cm7, Fm7, Bb9, 2. Eb, Ab, Eb