

LET'S CALL IT A DAY

LEW BROWN &
RAY HENDERSON'S
MUSICAL REVUE

STRIKE ME PINK

I Hate To Think That You'll
Grow Old, Baby

Let's Call It A Day
It's Great To Be Alive
Home To Harlem
Strike Me Pink
Ooh, I'm Thinking?

LYRICS & MUSIC BY

LEW BROWN &
RAY HENDERSON

DANCES & ENSEMBLES BY
SEYMOUR FELIX

SKETCHES DIRECTED BY
JACK MCGOWAN

SETTINGS BY
HENRY DREYFUSS

STARRING

LUPE VELEZ
JIMMY DURANTE
HOPE WILLIAMS

AND THE MOST PHOTOGRAPHED GIRLS IN THE WORLD

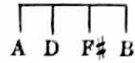
ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF

LEW BROWN &
RAY HENDERSON



Let's Call It A Day

Tune Ukulele



By LEW BROWN &
RAY HENDERSON

Moderato

Piano

The first system of piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *f* (forte).

The second system of piano accompaniment continues the melody and accompaniment. It features a triplet of eighth notes in the right hand. The system concludes with a double bar line and repeat signs.

Voice

Amin. Cmin. G

Our ship of dreams is drift- ing far from land For love is now no long- er in com-

The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes three guitar chord diagrams: Amin., Cmin., and G. The piano accompaniment is on two staves, with a dynamic marking of *p* (piano).

A7 C D7 B7 Adim. Emin.

Faster

mand, And the moon and the stars who were once our crew Have de-

The second system of the vocal and piano accompaniment. The vocal line includes guitar chord diagrams for A7, C, D7, B7, Adim., and Emin. The piano accompaniment is marked *Faster* and includes a dynamic marking of *p*.

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A7 E7 E7b5 D7 Amin

a tempo

-sert - ed too, now that love is through; So why go on to some un - cer - tain

Cmin. B+ Emin. A7 C D7

fate? Why wait _____ un - til it's too late.

Chorus G

Let's Call It A Day _____ let us say _____ It was

p-f

B7 Dmin. E7 A7 A7b5

just meant to be a sweet mem - o - ry Love won't stay _____

D7 G C D7 G

Let's Call It A Day! In say-ing good - bye let us

B7 Dmin.

try To a - void an - y tears let's be thank - ful for

E7 A7 A7b5 D7 G Emin Dmin.7 G7

years That were gay it's eas - y that way.

C Cmin. G Emin.

Let's have no re - grets or a word of blame,

Cmin G Gmin A7 D7

Just like two old vets let's say we took what came. Let's Call It A

G

Day let us say That we just can't pre-

B7 Dmin E7 A7 A7b5 D7

tend and we know it's the end, Why de - lay? Let's Call It A

1. G D7 2. G C D7 G

Day! Let's Call It A Day!