

Let Me Have My Dreams

SUNG by BETTY COMPSON and SALLY O'NEIL

ON WITH THE SHOW

STITZ MUSIC SHOPPE
Lancaster, N. Y. PHONE 22.

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

Ukulele
Acc.

AM I BLUE?
BIRMINGHAM BERTHA
DON'T IT MEAN A THING TO YOU
IN THE LAND OF LET'S PRETEND
LET ME HAVE MY DREAMS
LIFT THE JULEPS TO YOUR TWO LIPS
WELCOME HOME

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.



Let Me Have My Dreams

Lyric by
GRANT CLARKE

Ukulele in G
A D F# B
Tune Uke thus | | | when used with Piano

Music by
HARRY AKST

Valse Lento

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The piece concludes with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking, followed by a double bar line and the instruction *a tempo*.

The first system of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "What we don't see does - n't hurt us, What we don't You're my i - deal since my child - hood, You're the one". The piano accompaniment is in bass clef, starting with a dynamic marking of *p* (piano). Chord diagrams are provided above the vocal line.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "know does - n't pain, And if our faith won't de - sert dream that re - mains, And now I feel as a child". The piano accompaniment continues with a dynamic marking of *p*. Chord diagrams are provided above the vocal line.

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us, We'll see the sun thru the rain.
would, Through all the glad-ness and pain.

rit.

p. *p.*

REFRAIN

Please don't take a - way my dreams, Through-out all this
a tempo

p-f

time I have dreamt you're mine.

Tho' there's some one else, it seems I be-long to you,

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— faith-ful, dear, and true. — From my side, an-gry pride

— tore you, Sor-ry dear, wait-ing here for

poco rit.

you. If a star of hope still gleams, — Dar-ling, while it

a tempo

gleams, — Let me have my dreams. — dreams.



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