

LET IT RAIN! LET IT POUR!

(I'LL BE IN VIRGINIA IN THE MORNING)

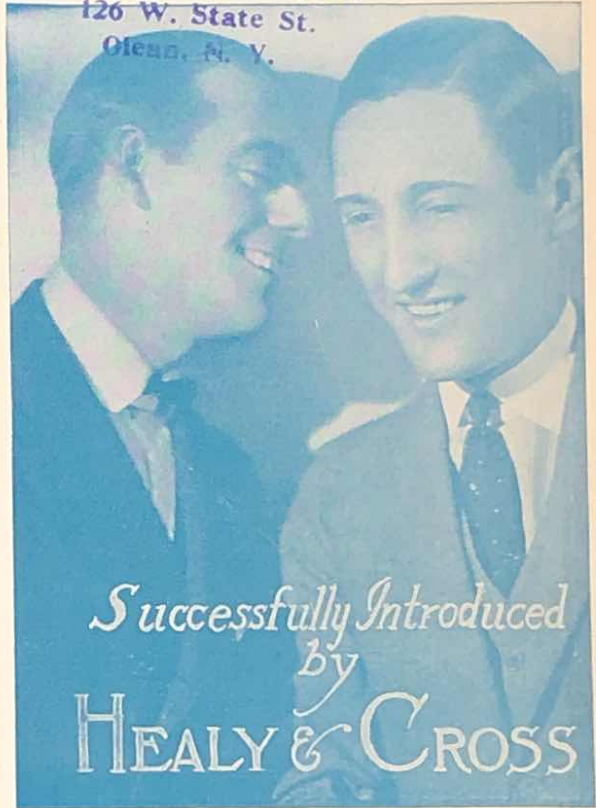
A Sure-fire **FOXTROT** Song
With **UKULELE ACCOMPANIMENT**

Words by
CLIFF FRIEND
Writer of "JUNE NIGHT"
Music by
WALTER DONALDSON
Writer of "THE MIDNIGHT WALTZ"

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Introduced
by
EARL and BELL
in
Ed Wynn's
"GRAB BAG"



Let It Rain, Let It Pour,

(I'll Be In Virginia In The Morning)

Words by
CLIFF FRIEND

FOX-TROT SONG

Music by
WALTER DONALDSON

Ukulele Accompaniment
by *MAY SINGHI BREEN*
(* See note below)

Allegro Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass line. The tempo is marked 'Allegro Moderato' and the dynamics start with a forte 'f' marking.

Have-nt seen a Rain-bow, since I've been a - way,
All my wor-rys o-ver, No more feel-ing blue,

The piano accompaniment for the first line features a melody in the right hand and a bass line in the left hand. Dynamics include a piano 'p' marking and a crescendo hairpin.

All my skies are cloud-y Rain-ing ev-'ry day, But soon I'll find a rain-bow
I was just a Rov-er And I nev-er knew, How much a kind and true friend,

The piano accompaniment continues with the same melodic and bass line structure as the first line.

With Piano
Tune Ukulele
┌───┐
| A D F# B |
└───┘
Put Ukulele
Capo on 1st fret

'Cause I'm gon-na go, To a lit-tle Par-a-dise, Where Rain-bows glow, So:-
Means, but now I know, One more day and my old Pal, Will say "Hei - lo!" So:-

rit.

CHORUS

Let it rain, let it pour, There ain't no rain where I'm head - in' for,
Let it rain, let it pour, There ain't no rain where I'm head - in' for,

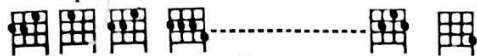
p-f

I'll be in Vir - gin - ia in the morn - - ing, Where the sky's
I'll be in Vir - gin - ia in the morn - - ing, Cas - ey Jones,

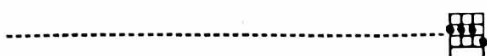
optional

al-ways blue, The bright sun-shine seems to wel - come you, When that dew - y
he's my friend, He'll wake me up at my jour-ney's end, When that dew - y

optional



Dix-ie day is dawn - - ing. There I'll meet my sweet for - get - me -
 Dix-ie day is dawn - - ing. Pic - ture me when I get off that

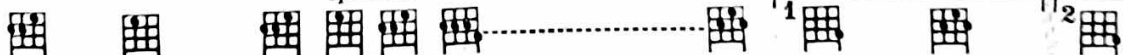


not, There is where I'll live and love a lot,
 train, In my dear old Mam-my's arms a - gain,



I'm shout-ing, Let it rain, let it pour, Say! I won't cry but I'll smile once more
 Say if you see a pin, pick it up, 'Cause I found one and I had good luck,

optional



I'll be in Vir - gin - ia in the morn - - ing. ing.
 I'll be in Vir - gin - ia in the morn - - ing. ing.

5545-3

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