

LEFT RIGHT OUT OF YOUR HEART

(Hi-Lee Hi-Lo Hi-Lup-Up-Up)

Words by Earl Shuman

Music by Mort Garson



Featured by
PATTI PAGE
MERCURY RECORDS

PRICE
50¢
IN U.S.A.

SHAPIRO, BERNSTEIN & Co. Inc.
MUSIC PUBLISHERS NEW YORK

MADE IN U.S.A.

Left Right Out Of Your Heart

(Hi-Lee Hi-Lo Hi-Lup-Up-Up)

Words by
EARL SHUMAN

Music by
MORT GARSON



Piano introduction musical notation in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

(Chant) *F#* *G* *D7*

Hi - lee Hi - lo Hi - lup - up - up Hi - lee Hi - lo Hi -

Musical notation for the first line of the chant, including vocal line and piano accompaniment. The piano part features chords of F#m and G.

G *F#* *G* *D7* *G*

left! Hi - lee Hi - lo Hi - lup - up - up Hi - lee Hi - lo Hi - left!

Musical notation for the second line of the chant, including vocal line and piano accompaniment. The piano part features chords of G, F#m, G, D7, and G.

Chorus *D7* *G* *D7* *Ddim* *D7*

Oh, I was left (left) right (right) Out of your arms—

Musical notation for the first line of the chorus, including vocal line and piano accompaniment. The piano part features chords of D7, G, D7, Ddim, and D7.

Ddim *D7* *G*

— Oh, I was left (left) right (right) out of your charms—

Musical notation for the second line of the chorus, including vocal line and piano accompaniment. The piano part features chords of Ddim, D7, and G.

D7 G C

My heart said eyes right! (right) Right from the start

Am7 D7 G Last time to Coda

Now I am Left Right (Right Left) Out Of Your Heart

Verses (Female Version) *

F# G D7 G F# G

1. Oh, you were such a cute ma-rine I real-ly was im-pressed You said of all the
 2. You said you'd look me up, up, up When you got back to town But when you hit the
 3. You called me on the tel - e-phone And said, "Now Su - zie dear You're be - in' migh - ty

D7 G G7 C G

girls you knew That you liked me the best I gave you all my kiss - es Sur -
 ci - ty All you did was look a - round I caught you with a red - head And
 sil - ly In be - liev - in' all you hear You know I love you on - ly So

* Male version on last page.
 Left Right-3

ren-dered all my charms But time re-vealed, you played the field And dar-lin' I was...
 ba - by tho' you said You're mere - ly warm - in' up for me I fig-ured I was...
 Su - zie save your breath" But since my name is Cin - dy Lou I know that I was...

Back
to
Chorus

⊕ Coda *Repeat ad lib. for fade out*

Hi - lee Hi - lo Hi - lup-up-up Hi - lee Hi - lo Hi - left! Hi - left!

dim. poco a poco *pp*

LEFT RIGHT OUT OF YOUR HEART

(Hi-Lee Hi-Lo Hi-Lup-Up-Up)
(Male Version)

(1)
 You said I was a cute Marine,
 And I was so impressed
 You said of all the guys you knew
 That you liked me the best
 I gave you all my kisses
 Surrendered my two arms
 But time revealed you played the field
 And darlin' I was ----

(2)
 You said to look you up, up, up
 When I got back to town
 But when I hit the city
 All you did was let me down
 I caught you with a sailor
 And, baby, though you said
 I'm merely warmin' up for you
 I figured I was ----

(3)
 I called you on the telephone
 And you said Billy dear
 You're bein' mighty silly
 In believin' all you hear
 You know I love you only
 So Billy save your breath
 But since my name is Jimmy
 I knew that I was ----