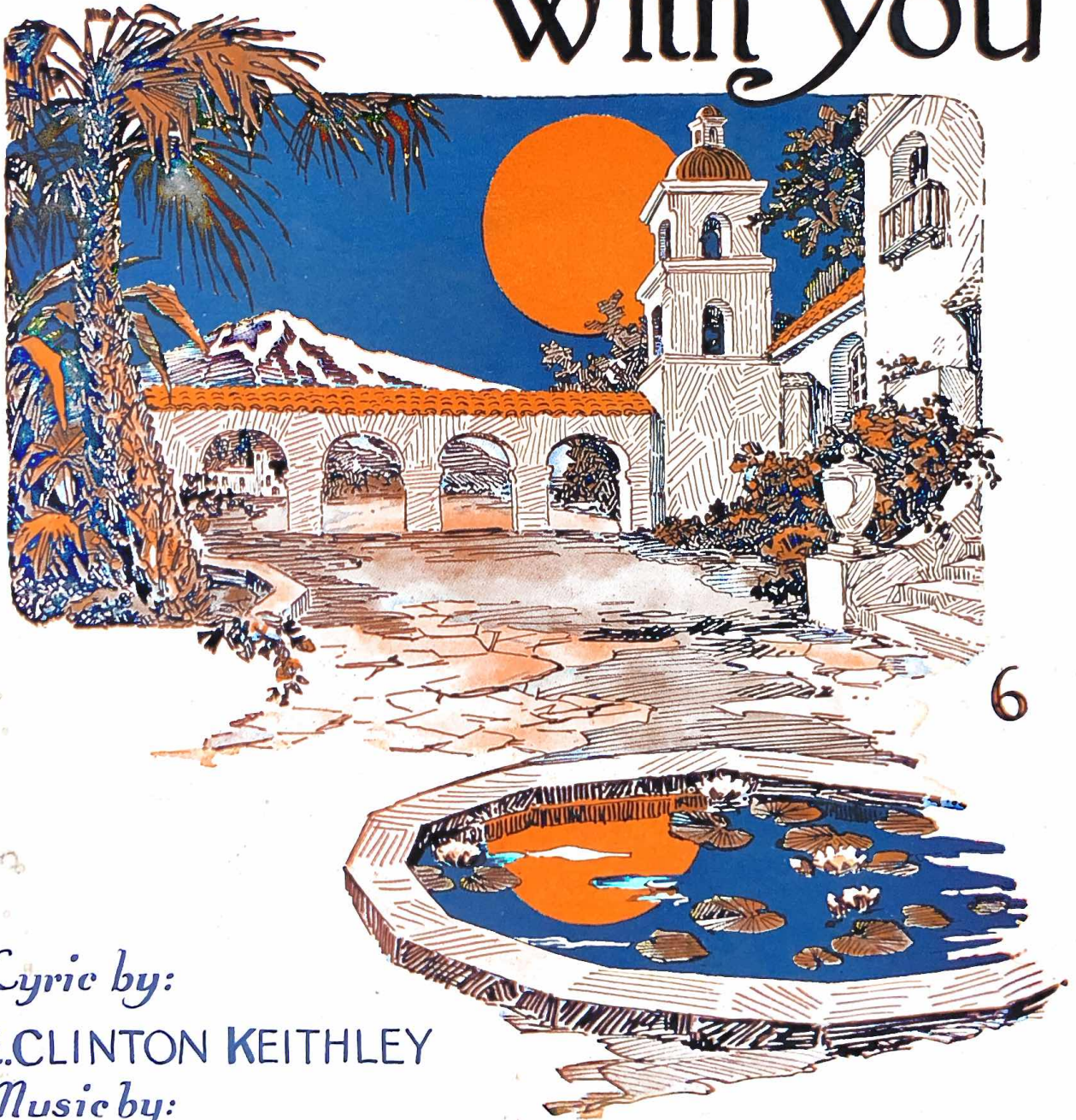


In Old California with You



Lyric by:

E. CLINTON KEITHLEY

Music by:

F. HENRI KLINKMANN

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Moderato
(Slowly)

The musical score is arranged in a standard format with a piano accompaniment and a vocal line. The piano part begins with a **f** (forte) dynamic and a **Moderato (Slowly)** tempo. The vocal line starts with a **mp** (mezzo-piano) dynamic. The lyrics are: "There's a land in the To the Rose that I gold - en west, Of all the rest I love the call my own I'm go - ing home no more to best; For I miss two sweet eyes of blue, roam; Cal - i - for - nia, I long to be". The piano accompaniment includes a section marked **VAMP** and **p** (piano) dynamic. The right hand (R.H.) is indicated in the piano part.

— And I won - der if they miss me too. —
 — With the one who's waiting there for me. —

CHORUS

p-f
 There, 'mid the sun-shine and flow - ers so rare, My Rose so

fair waits for me there, Where long a - go in the moon-light our

love dreams we planned, Just dreaming as we wan - dered hand in

a tempo

hand. Oh, Rose! I pray _____ for Cal-i - for-nia and you, — When I'm a -

a tempo

way _____ I feel so lone-some and blue; — But some-day I'll

wan-der a - gain down the lane In old Cal - i - for - nia with

1 | 2 *Last ending*

you. _____ you. _____ you. _____

f *D.S.* *f*

D.S.