

The Prince of Wales' Favorite Fox Trot

F1982
287

If I Had You

by
TED SHAPIRO
JIMMY CAMPBELL
and
REG. CONNELLY

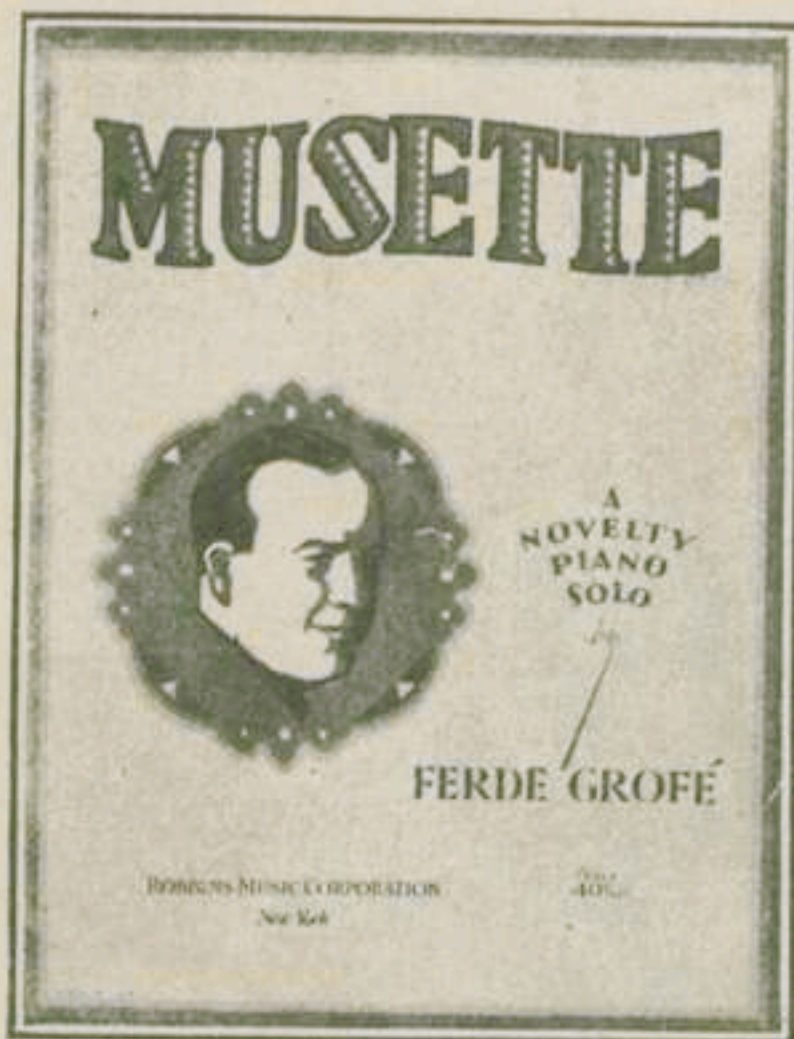


With
Ukulele
Arrangement

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Try this Melody Over



MUSETTE

FERDE GROFÉ, A YOUNG COMPOSER FAST BECOMING A FIGURE IN AMERICAN MUSIC, HAS CAPTURED IN "MUSETTE"—A PIANOETTE—THE SPARKLING, RHYTHMIC MUSICAL VALUES WHICH HAS DISTINGUISHED ALL HIS COMPOSITIONS.

FERDE GROFÉ

Moderato grazioso (gracefully) $\text{♩} = 84$

Tempo Rubato

S H 458-6
878

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IF I HAD YOU

By { TED. SHAPIRO,
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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "I dream'd all my dreams And schem'd all my schemes, But My whole life would be,— Just heav-en to me,—". The piano accompaniment is marked 'p' and includes guitar chord diagrams above the staff.

The second system continues the vocal and piano accompaniment. The lyrics are: "some-how it, just— seem'd wrong; Un - til I met you — And Dear, if you'd learn— to care. To know all the bliss— Of". The piano accompaniment continues with chords and guitar diagrams.

The third system concludes the vocal and piano accompaniment. The lyrics are: "then, dear, I knew,— To me you must— be - long your lov - ing kiss,— Was wait - ing for me— some - where". The piano accompaniment ends with a 'rit' (ritardando) marking and a final chord. A guitar chord diagram is shown above the final measure.

Ukulele arrangement by Hank Linet

Tune Ukulele A D F# B

S H 524 - 3
912

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Chorus

I could show the world how to smile, I could be glad all of the while

mf

I could change the grey skies to blue If I Had You.

I could leave the old days be - hind, Leave all my pals, I'd nev - er mind,

a tempo.

I could start my life all a - new If I Had You.

I could climb the snow capp'd moun-tains, Sail the migh-ty o - cean wide,

mf

I could cross the burn-ing des - ert, If I Had You by my side.

I could be a king, dear, un - crown'd, Hum-ble or poor, rich or re - nowned,

There is noth-ing I could-n't do If I Had You. You.

S H 524 - 3

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 "IN THE GOOD OLD SUMMER TIME" "SIDEWALKS OF NEW YORK"

Two Other Hits from the New Earl Carroll Vanities

Blue Shadows

Lyric by
RAYMOND KLAGES

Music by
LOUIS ALTER



Moderato

REFRAIN

Blue Sha-dows thru the night they sur-round me

a tempo (Slow)

p

Mak-ing me blue-oo — as I can be

mf

Ukulele arrangement by Hank Linet

Tune Ukulele A D F B
Place Capo on 1st Fret

SH 480-4

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Once In A Lifetime

Lyric by
RAYMOND KLAGES

Music by
JESSE GREER



CHORUS

Once In A Life-time, some-one comes a-long Bring-ing hap-pi-

a tempo

mp

-ness for two. ————— Once In A Life-time,

Ukulele Arrangement by Hank Linet

Tune Ukulele G C E A

SH 475-3

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