

# I HATE MYSELF

*For Falling In Love With You*

Lyric by **DAVE OPPENHEIM**  
& **NICK KENNY**

Music by **ABNER SILVER**  
& **CORNELL**



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# I HATE MYSELF

(For Falling In Love With You)

Words and Music by  
ABNER SILVER,  
CORNELL  
& DAVE OPPENHEIM

Tune Ukulele  
Bb Eb G C

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a bass line in the left hand. The second system continues the piece, ending with a 'rall' (rallentando) marking and a 'l.h.' (left hand) instruction.

VOICE

Chord diagrams for the first line of the voice part:

- Eb:
- Bb7:
- Eb:
- Bb7:

Vamp

Left a lone and blue Brok-enheart-ed too  
All my life I dreamed All my life it seemed

The piano accompaniment for the first line of lyrics is marked 'Vamp' and 'p' (piano). It features a steady rhythmic accompaniment in the left hand and a melodic line in the right hand.

Chord diagrams for the second line of the voice part:

- Eb:
- Dim:
- Bb7:
- Gmi:
- A7:
- Gmi:

You're still on my mind I be - lieved in you  
Fate had been un - kind I lived in the past

The piano accompaniment for the second line of lyrics continues the 'Vamp' style with piano dynamics, providing harmonic support for the vocal lines.

Gmi C7 Bb F7 Bb7

Thought that you'd be true But in-stead I find  
Then love came at last On - ly dear, to find

*poco rit.*

CHORUS **Eb** (*in moderate tempo*) **Bb7** **Eb**

You nev-er meant your kiss - es And your ca - resses

*p-f*

Dim **Bb7** **Eb** **Gmi** **Dim** **Bb7**

too I HATE MY-SELF for fall - ing in love\_ with

**Eb** **Dim** **Fmi** **Bb7**

you. To think you'd be un -

Bb7 Eb Dim Eb7

faith-ful When I was so true blue I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'faith-ful' followed by a quarter rest, then a quarter note 'When', a quarter note 'I', a quarter note 'was', a quarter note 'so', a quarter note 'true', a quarter note 'blue', and a quarter note 'I'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Eb Gmi Dim Bb7 Eb

HATE MY-SELF for fall-ing in love\_ with you.

Detailed description: This system contains the next two measures. The vocal line begins with a quarter note 'HATE MY-SELF', followed by a quarter rest, then a quarter note 'for', a quarter note 'fall-ing', a quarter note 'in', a quarter note 'love\_', a quarter note 'with', and a quarter note 'you.'. The piano accompaniment continues with similar harmonic support.

C D7 Gmi Dim D7

I nev-er thought that you would leave me\_ That you'd de-

*poco accel*

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, then a quarter note 'I', a quarter note 'nev-er', a quarter note 'thought', a quarter note 'that', a quarter note 'you', a quarter note 'would', a quarter note 'leave', a quarter note 'me\_', a quarter note 'That', a quarter note 'you'd', and a quarter note 'de-'. The piano accompaniment includes a 'poco accel' marking and a dynamic 'p' (piano) marking.

Gmi C7 Bb

ceive me,- you played a game. I should have known the night I

Detailed description: This system contains the final two measures. The vocal line begins with a quarter note 'ceive me,-', a quarter note 'you', a quarter note 'played', a quarter note 'a', a quarter note 'game.', a quarter note 'I', a quarter note 'should', a quarter note 'have', a quarter note 'known', a quarter note 'the', a quarter note 'night', and a quarter note 'I'. The piano accompaniment concludes with sustained chords.

Chord diagrams: Eb+, Dim, F7, Bb7

kissed you\_ I could-nt re - sist you\_ Was I to blame?

Chord diagrams: Eb, Bb7, Eb

I guess Im on - ly hu - man What else was there to

Chord diagrams: Dim, Bb7, Eb, Gmi, Dim, Bb7

do \_\_\_\_\_ I HATE MY-SELF for fall - ing in love\_ with

Chord diagrams: Eb, Db, Dim, Bb7, Eb, Bb7, Eb

1 you. 2 you.

*rall.*