

I AIN'T GOT NOBODY AND I DONT WANT NOBODY BUT YOU

FOX TROT BALLAD

*With Ukulele
Accompaniment*

Words by
LEWIS and YOUNG
Music by
ABEL BAER

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"You can't go wrong
with any FEIST song"

I Don't Want Nobody But You

Words by
LEWIS and YOUNG

FOX-TROT SONG
(Ukulele arr. see note below*)

Music by
ABEL BAER

Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats (B-flat and E-flat). The music is marked *f* (forte). The right hand features a complex chordal texture with many accidentals, while the left hand plays a simpler bass line.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The music is marked *p* (piano). The right hand continues with complex chords, and the left hand has a bass line with some grace notes.

Vocal entry and piano accompaniment, first system. The vocal line is in treble clef with lyrics: "Why are you jeal-ous of me? — You have no rea-son to be, —
What are you fus-sin' a - bout? — You know I nev-er go out, —". The piano accompaniment is in bass clef, marked *p*. Above the vocal line are four ukulele chord diagrams.

Vocal entry and piano accompaniment, second system. The vocal line is in treble clef with lyrics: "Where have I giv - en you cause to sus - pect? — What did I do? —
Who ev - er point-ed a fin - ger at me? — (An-swer me that!) —". The piano accompaniment is in bass clef. Above the vocal line are five ukulele chord diagrams.

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I'm with you most of the night, — I'm nev - er out of your sight, —
While you are out with your chums, — I sit and twid-dle my thumbs, —

How can you ac - cuse me of neg - lect? You know I
Still you look at me sus - pi - cious - ly, You know I

CHORUS

ain't got no-bod-y and I don't want no-bod-y but you, — I'd have my
ain't got no-bod-y and I don't want no-bod-y but you, — Be-sides my

hands full of trou-ble If I'd start in to dou-ble-cross you, — I
one lit-tle broth-er, let me see there's an-oth-er one too, (Oh, yes, sir) —

ain't gon-na tri - fle, And I don't want to tri - fle, that's true, — I know if
I've got an un - cle, And you know what an un - cle will do, — He knows that

I start to run a-round, that you'll start to run a-round, too. So if you
I'm just an or-phan, so he calls on me oft - en, that's true. There's still an-

see me talk-ing to an - y - one, walk-ing with an - y - one now, Be - lieve me, it's
- oth - er you know my cou-sin Bill, some day my cou-sin will call, He'll kiss me, but

strict-ly busi - ness, and how. And let me tell you that I don't do to oth-ers what I
we're re - la - tions, that's all. If you de-priv-e me of my sweet lit-tle un-cle and my

don't want the oth - ers to do. Not not I ain't got no - bod - y and I
cute lit - tle cou-sin, I'm thru. You know I ain't got no - bod - y and I

don't want no - bod - y but you. I
don't want no - bod - y but you.