

HOW LONG HAS THIS BEEN GOING ON

ALEX A. AARONS AND VINTON FREEDLEY  
PRESENT

FRED AND ADELE ASTAIRE  
IN THE  
NEW MUSICAL COMEDY

# Smarty



MUSIC BY  
GEORGE GERSHWIN

BOOK BY  
FRED THOMPSON  
AND  
ROBERT BENCHLEY

LYRICS BY  
IRA GERSHWIN

DANCES AND ENSEMBLES BY  
ROBERT CONNOLLY  
BOOK DIRECTED BY  
EDGAR MACGREGOR

What Am I Gonna Do  
The World Is Mine

'S Wonderful

Let's Kiss And Make Up

How Long Has This Been  
Going On

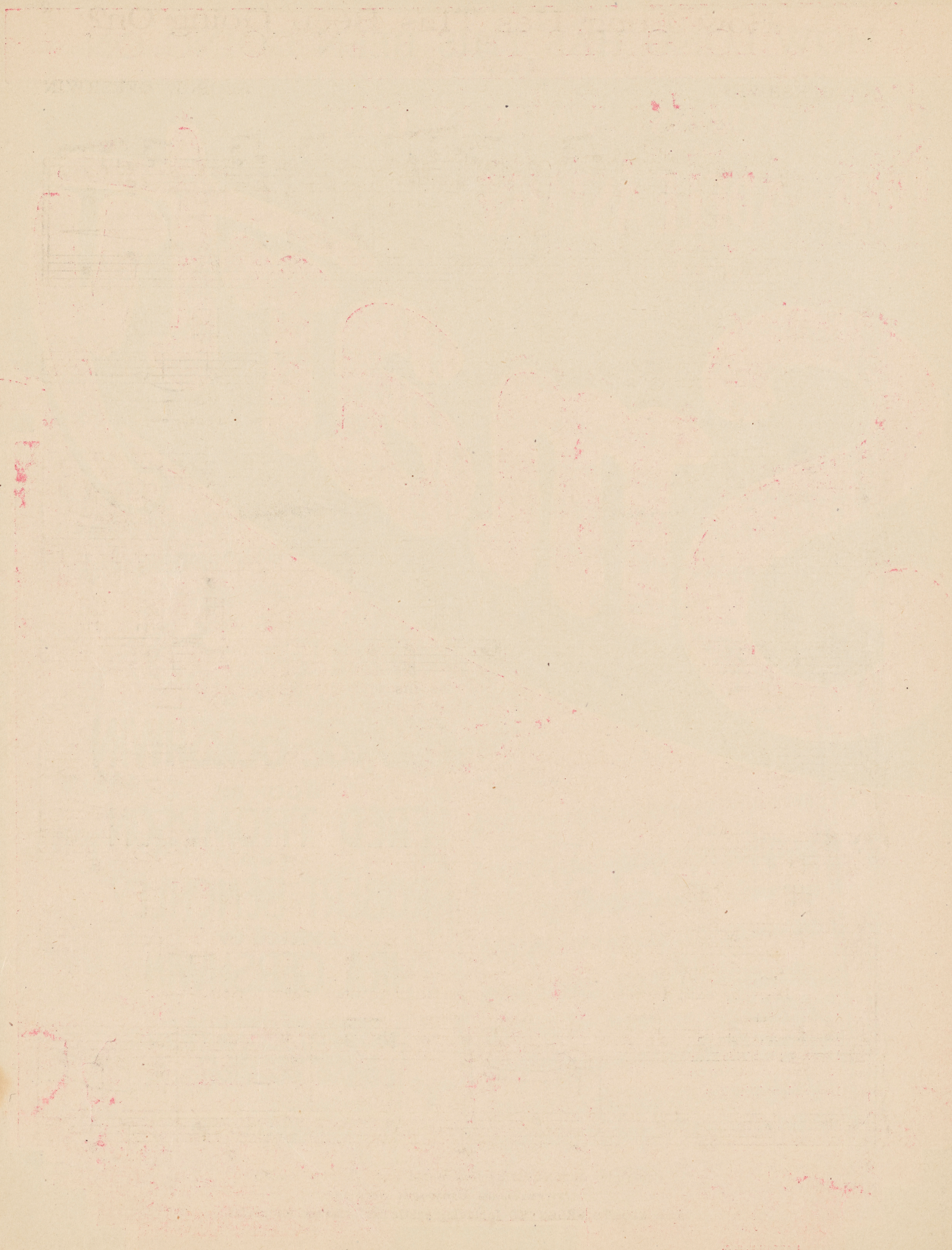
Dance Alone With You

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NEW YORK



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# How Long Has This Been Going On?

Words by  
IRA GERSHWIN

Duet  
(Frankie - Peter)

GEORGE GERSHWIN

Moderato

Piano

Ukulele

G C E A

Ukulele chord diagrams are provided for the first system.

Peter: As a tot, when I trot - ted in lit - tle vel - vet pant - ies, —  
 Frankie: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men, —

*p* a tempo.

I was kissed by my sis - ters, my cous - ins and my aun - ties. —  
 Five or ten dol - lars then I'd col - lect from all those yes - men. —

Sad to tell, it was Hell, an in - fer - no worse than Dan - te's. —  
 Don't be sad, I must add that they meant no more than chess - men. —

\* Open strings

N. W. 59-4

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*mf*

So, my dear, I swore, — "Nev - er, nev - er - more!" —  
Dar - ling, can't you see — 'Twas for char - it - y. —

*p*

On my list I in - sis - ted that kiss - ing must be crossed out. —  
Though these lips have made slips, it was nev - er real - ly se - rious, —

*mf*

Now I find I was blind, and oh la - dy, how I've lost out! —  
Who'd a'thought I'd be brought to a state that's so de - li - rious? —

Refrain *p-mf*

I could cry — salt - y tears; — Where have I been all these years? —  
I could cry — salt - y tears; — Where have I been all these years? —



Lit - tle wow, — tell me now — How long has this been go - ing on? —  
 List - en, you — tell me do — How long has this been go - ing on? —

— There were chills — up my spine, — And some thrills I  
 — What a kick! — How I buzz! — Boy, you click as

can't de - fine. — List - en sweet, — I re - peat: — How  
 no one does! — Hear me sweet, — I re - peat: — How

long has this been go - ing on? — Oh, I feel that I could melt; —  
 long has this been go - ing on? — Dear, when in your arms I creep, —

\* Open strings



In - to Hea - ven I'm hurled! — I know how Co - lum - bus felt, —  
 That di - vine ren - dez - vous, — Don't wake me, if I'm a sleep, —

Find - ing an - oth - er world! Kiss me once, — Then once more —  
 Let me dream that it's true. Kiss me twice, — Then once more —

What a dunce I was be - fore — What a break! — For Hea - ven's sake! — How  
 That makes thrice, let's make it four! — What a break! — For Hea - ven's sake! — How

long has this been go - ing on? —  
 long has this been go - ing on? —

\* Open strings

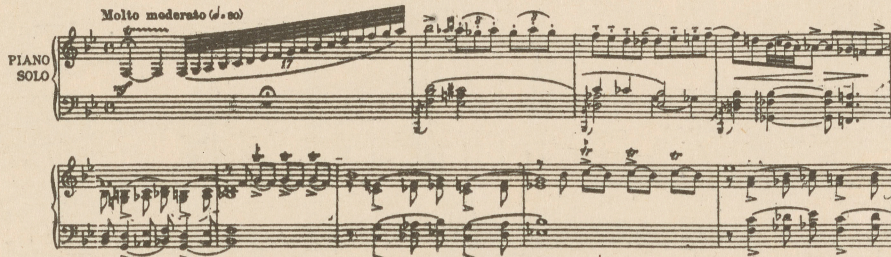


# GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

## RHAPSODY IN BLUE

Molto moderato (♩ = 80)

PIANO SOLO



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## CONCERTO IN F

I. Allegro (♩ = 128)

Piano I

Piano II

II. Andante con moto  
Solo Trumpet (muted with felt crown)

III. Allegro con brio

Piano II



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# Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

## That Certain Feeling Steve and Tip-Toes

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain

*p-f*

That cer-tain feel-ing, The first time I met you I hit the That cer-tain  
That cer-tain feel-ing, The first time I met you

*mf*

cell-ing I could not for - get you. You were com - plete - ly sweet, Oh, I  
feel - ing I could not for - get you. I felt it hap - pen just As

*mf*

what could I do? I want - ed phras - es To  
you came in view. Grew sort of dis - zy Thought,

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FROM  
"TIP-TOES"

GEORGE GERSHWIN



COMPOSER OF  
"RHAPSODY IN BLUE"

FROM  
"TIP-TOES"

## Sweet And Low-Down

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain

*p-f a tempo*

Grab a cab and go down To where the band is play - ing; Where  
*cresc.*

*p-f a tempo*

milk and hon - ey flow down, Where ev - ry one is say - ing, "Blow  
*cresc.*

— that Sweet and Low-Down!" (tu - tu) Bus - y as a bea - ver, You'll

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## Oh, Lady Be Good!

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Refrain *slow and gracefully*

*p. mf*

Oh, sweet and love - ly la - dy, be good! Oh la - dy, be good -  
Oh, sweet and love - ly la - dy, be good! Oh la - dy, be good -

*p. mf*

to mel  
to mel

I am so awf' - ly  
I am so awf' - ly

mis - un - der - stood, So la - dy be good  
mis - un - der - stood, So la - dy be good to me.

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FROM  
"LADY, BE GOOD!"

## SO AM I

Duet  
(Jack and Susie)

Music by  
GEORGE GERSHWIN

Refrain

*p-f*

Leav - ing you, me oh my!  
Cross my heart, hope to die

SUSIE

I am blue So am I.  
Feel a thrill So do I.

*molto cresc.*

JACK

Whoa I leave Will you sigh?  
But I'm poor me oh my!

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