

Hollywood on Parade

Lyrics by
Jack Yellen

Music by
Milton Ager

♩ = 134
Allegro ma non troppo

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature is B-flat major (two flats) and the time signature is common time (C).

5

1. For your de-light To - night We now pre-sent the Hol - ly - wood Pa -
4. I'm ver - y sure That you're All glad to see the fa - mous Har - old

mf

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a rest for five measures, then enters with the lyrics. The piano accompaniment features a consistent rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamic marking is mezzo-forte (mf).

8

rade. A pret - ty sight and quite a smart e-vent the
Lloyd. Here's Bes - sie Love, Miss Dove, And Li - la Lee, and

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment maintains its rhythmic structure. The key signature and time signature remain the same.

11

Hol - ly - wood Pa - rade Pre - sent - ly
here comes Wil - liam Boyd. Meet Ma - rie,

14

Plea - sant - ly Nod - ding you'll see the stars.
Sweet Ma - rie, Pret - ty Pol - ly Mo - ran.

17

Strol - ling by Rol - ling by In their big mo - tor cars.
Get a look - Gre - ta! Look! And Ma'm - selle Mar - i - anne.

20

We of - fer you a view of an ass-em - bly
Here's Myr-na Loy. Oh, boy! There's Glo - ri - a Swan -

23

of the film e - lite Brought at im-mense ex -
son right before your eyes And here are two That

26

pense by Mis - ter Laem - mle here for you to meet
you I'm ver - y cer - tain, quick - ly re - cog - nize.

29

Their suc - cess by their dress so proud - ly dis -
 What a fright! What a sight! Oh, don't be a -

32

played; fraid. In bright ar - ray this
 It's on - ly Lon! Come

34

way on - It's com - ing now - it's Hol - ly-wood on Pa - rade.
 and Get a look at Hol - ly-wood - on Pa - rade.

Fine

37

CHORUS

2. Here come Doug and Ma - ry; Lu - pe and her
 3. Here is Miss Co - stel lo With a hand - some

p-f

1st time staccato; 2nd time melody legato

40

Gar - y; John and Mis - sus Gil - bert - here they are.
 fel - low, Whom I'm ve - ry cer - tain you all know.

44

Fans are fight - ing for a
 Here's a - no - ther star - oh!

47

Glance at love-ly Lau - ra; Miss La - Plante, the
There's 3 Ra-món No - var 3 - ro; Wil - liam Haines and

50

U - ni - ver - sal star. — Lis - ten to a
red - head Cla - ra Bow. — What is all that

54

thrilled crowd cheer - ing Jo - seph Schild - kraut;
shoot - in'? What's Hoot Gib - son hoot - in?

57

Kath - ryn Crow - ford, gor - geous-ly ar - rayed. —
Scoot - in' to some risk - y es - ca - pede. —

61

All the mo-vie bright lights, Bow - ing in the white lights,
 See our lit-tle Paul here. Wait - you'll find them all here.

65

Hol - ly-wood is on Pa - rade.
 Hol - ly-wood is on Pa -

1. 2.

70

rade.

D.S. al Fine