

HE'S SO GOOD TO ME.



WORDS AND MUSIC BY
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HE'S SO GOOD TO ME

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a melody of eighth notes. The second system continues the melody in the treble clef and provides a harmonic accompaniment in the bass clef. The dynamic marking *mf* is placed in the bass clef staff.

I've got a lot of pret-ty
He comes around to see me

Till ready

The piano accompaniment for the first vocal line is in two systems. The first system includes a treble clef staff with a melody of eighth notes and a bass clef staff with a harmonic accompaniment. The dynamic marking *p* is present in both staves. The second system continues the accompaniment.

dia- mond rings,
when I'm sad,

I've got a lot of oth- er
He sends me flow- ers when I'm

The piano accompaniment for the second vocal line is in two systems. The first system includes a treble clef staff with a melody of eighth notes and a bass clef staff with a harmonic accompaniment. The dynamic marking *p* is present in both staves. The second system continues the accompaniment.

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pret - ty things, I've got a mort-gage on a
 feel - ing bad, You bet he's bet - ter than a

man's af - fec - tions, That's the rea - - son
 mil - lion doc - tors, When he's hold - ing my

why I Don't have to wor - ry if it
 hand, and He's got a lov - in' way that's

ten.

rains or snows. I'm al - ways well sup-plied with
 all his own. He's got a lov - in' kiss that

pret - ty clothes, I'm so ex - treme - ly hap - py,
reach - es home, He's good - ness, from his toot - sies

good - ness knows! night and day I cry,
to his dome, Oh, oh, oh, so grand,

CHORUS

That man, that man, he's so

p-f

good to me, He's got a great big heart, like a Christmas

tree,..... That man,..... that man,..... he's all

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "tree,..... That man,..... that man,..... he's all". The piano accompaniment includes a treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. It features several chords and melodic lines, including two triplet markings in the bass line.

sym-pa - thy, Night and day Im think-ing of him, and I've

The second system continues the musical piece. The vocal line has the lyrics "sym-pa - thy, Night and day Im think-ing of him, and I've". The piano accompaniment provides harmonic support with various chordal textures and melodic fragments.

got to say, He made me love him,'Cause he's Oh, oh,

The third system features the lyrics "got to say, He made me love him,'Cause he's Oh, oh,". The piano accompaniment includes a treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. It features several chords and melodic lines, including a triplet marking in the bass line.

oh, oh, oh, so good to me!..... That me!.....

The fourth system concludes the page with the lyrics "oh, oh, oh, so good to me!..... That me!.....". The piano accompaniment includes a treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. It features several chords and melodic lines, including a first ending and a second ending marked with "1." and "2." respectively.